University of the Aegean - Department of Product and Systems Design Engineering

Faculty Member CV

Kyriakoulakos Panagiotis

1. Personal Details

a. Surname:
   KYRIAKOULAKOS
b. Title:
   Lecturer in Computer Cinematography
c. Forename(s):
   Panagiotis
d. Qualifications
   Electrical Enginer, D.E.A. "Cinema, Television, Audiovisuel" from Paris 1 University, Ph.D. in Sciences of Art from Paris X University
e. Address for correspondence
   Konstantinoupoleos 1, 84100 Syros, Greece
f. Telephone number
   +30-2281097115, Mobile: +30-6977484235
g. Email
   pank@aegean.gr

2. Present post

a. Present position
   Lecturer in Computer Cinematography
b. Address of institution
   University of the Aegean
   Department of Product and System Design Engineering
   GR 84100 Hermoupolis, Syros - Greece
c. Telephone number
   +30-2281097115

3. Previous posts

Employer	Post(s) with dates
PLD Production SA	Executive Producer, 2006-2010
Post Reality SA, Digital TV Studio	Managing Director, 1994-2006
University of the Aegean	Instructor, 2000-now
Paris I University	Instructor, 1988-1992

4. Professional qualifications

Professional body	Qualifications/status of membership with dates
TEE (Chamber of Engineers)	Member, 1984-now
ACM Siggraph	Member, 1987-now
IEEE	Member, 1987-now

5.   Research and related scholarly/professional activity/consultancy.

Current Research and Development Projects

2011-2012	Coordinator of the inter-universities project PLEIAS (Peering Laboratories in Europe for Interactive Art Synergies)
2011-2012	Member of the education and research network ETNA (European Training Network in Animation.
2011-2012	Scientific Member, HIST3D (History of French Computer Animation 1980-1990, leaded by ENSAD- Paris)

Publications

1. Kyriakoulakos P., Fusion Art: Watch-Out! The Eyes of the City in Athens 2004 Olympic Games, *Maurice Benayoun Monography,* Paris, June 2011.
2. Kyriakoulakos P., Supporting a network of excellence in interactive art, *Workshop*, International Symposium for Electronic Arts, ISEA 2011, Sabanci University, Istanbul, September 2011
3. Kyriakoulakos P., The impact of 3 decades of academic research on the taxonomy of interactive art, *Conference Paper*, International Symposium for Electronic Arts, ISEA 2011, Sabanci University, Istanbul, September 2011
4. Kyriakoulakos P., Computer Cinematography Subjects, Kastaniotis Ed., 2007.
5. Vlahakis et al., "Location and Context-Aware Augmented Reality Nomadic Devices for Cultural Heritage Applications", Studies in Communication Sciences 5/1 (2005) 57-74
6. Kyriakoulakos and Vlahakis, "Un guide de realite augmentee appliqué a l'ancienne Olympie", in: Nouvelles technologies au service de la protection du patrimoine mediterraneen et de la diffusion de sa culture, IIemes rencontres internationales Monaco et la Mediterranee, Proceedings, Monaco 2003, Association Monegasque pour la Connaissance des Arts, published in June 2004, pp. 133-138.
7. Kyriakoulakos, « Analysis of the advertising film », in : Sociology of Advertising, Papazisis, Athens 2000, pp. 149-155.
8. Kyriakoulakos, "Le cinematographe a l'heure du numerique", La Recherche, No 242, Avril 1992, vol. 23, p. 478-480.
9. Kyriakoulakos, "Rhythm, Image, Abstraction: the roots of digital cinema", Symposium "Il ritmo colorato: forme astratte in movimento dal 1920 a oggi- cinema, video, computer", Bergamo Film Meeting, 10-11/7/1990
10. Kyriakoulakos and Peyron (ed.), "L'aventure technologique du cinema et de la television", Dossiers de l'audiovisuel, INA/La Documentation Francaise, Jan.-Feb. 1989,

Consultancy

2003-2012	Expert- evaluator for the MEDIA programme of the European Union (Development, Training, New Technologies)
1999-2005	Jury Member, Greek Chapter of the Moebius International Multimedia Awards.
2000-2004	Jury Member, Europrix International Multimedia Awards (Salzburg, Austria).
2000	Coordinator, Greek Chapter, Moebius International Multimedia Awards (China)
1997-2002	Organiser of the MEDIA funded seminar "Management of off-line Interactive Multimedia Projects", Athens, in cooperation with TRAM (INA, Paris).
2003	Coordinator, Animation Working Group, 3rd World Summit on Media for Children, Thessaloniki
2003-2004	Scientific coordinator, Interactive Media for Children, year long professional training programme developed with the support of the MEDIA programme of the European Union
2002-2005	Member of the organizing committee, Athens Animation Festival

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12.   Teaching experience (courses taught at DPSD).

Audiovisual Techniques, Animation, Computer Animation, Advanced Computer Animation, Multimedia Design and Technology, Computer Games and Edutainment, History of Design and Technology, History of Art, Entrepreneurship

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