

Chrysi A. Bezirgiannidou (Chrysa)

Curriculum Vitae

Contact Information

Residence: Syros (since 2014)

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Education

2025

PhD in Design, University of the Aegean, Department of Product and Systems Design Engineering.

Dissertation Title: *"The Emergence and Formation of Printed Digital Art in Greece."*

2009–2011

Postgraduate studies in Printmaking (Art Project), under the supervision of Prof. Xenophon Sachinis,

School of Visual and Applied Arts, Aristotle University of Thessaloniki.

Awarded a two-year scholarship from the State Scholarships Foundation (IKY).

Thesis Title: *"The Variability of the Print Matrix Texture as a Factor in Creating Composition."*

2008

Integrated Master's Degree, School of Visual and Applied Arts, Aristotle University of Thessaloniki.

Major in Printmaking, Final Grade: 9.34/10.

Artistic Exhibitions

International Group Exhibitions (Selected)

2025

- *7th Awagami International Miniature Print Exhibition*, Tokushima, Japan
- *19th International Digital Miniprint Exhibition: Map Deviations*, Le Centre d'artistes Voix Visuelle, Ottawa, Canada – **First Prize**
- *Miniprint Internacional 2024 – Plantas Nativas*, Buenos Aires, Argentina

2024

- *12th International Interdisciplinary Symposium on Art, Science and Technology – MEDEA 2024*, Hermoupolis, Syros, Greece

2023

- *18th International Digital Miniprint Exhibition: Symbiosis*, Ottawa, Canada
- *6th Awagami International Miniature Print Exhibition*, Tokushima, Japan – **Semi-finalist Award**
- *6th International Ex Libris Exhibition*, Skopje, North Macedonia

2021

- *1st and 2nd International Exhibition of Simultaneous Territories*, Latin America (Online)

2020

- *MEDEA 2020 TransPRINT 2 – Contemporary Polish & Greek Printmaking*, Curated by Mirosław Pawłowski

2009

- *6th Printmaking Festival*, Évora, Portugal
- *"Printing as an Event"*, Leipzig International Book Fair, Germany

2008–2007

- Exhibitions in Krakow (Galeria Zejście I.S.A.P.), Tallinn, Estonia (International Print Schools Exhibition)

National Group Exhibitions (Greece – Selected)

2025

- *"The Unbearable Weirdness of Being"*, Cultural Association of Megara "O Theognis"
- *"PHARMAKON/VENENUM"*, 8th Art Thessaloniki – Alumni of the School of Fine Arts of Thessaloniki

2024

- *"DPSD Spirit with African-Inspired Masks"*, student exhibition co-curated with Assoc. Prof. Florentia Oikonomidou, AnimaSyros Festival, Syros

2023

- *"The Way I See You"*, Ro Art Gallery, Thessaloniki
- Co-curated student exhibitions at AnimaSyros and Archaeological Dialogues 2023:
 - *"Mythological and Contemporary Monsters"*, Syros
 - *"Masks of Mythological Creatures in Dialogue with Antiquity"*, Syros

2022

- *6th Art Thessaloniki International Fair: "Identities"* – Group exhibition of Fine Arts Alumni
- *"Nikos Kazantzakis: Askitiki"*, Govedarou Art Gallery, Thessaloniki
- Co-curation: *"Return: Two Exhibitions – Haiti-Greece 1821–2021"*, Ermoupoli, Syros

2018–2015

- *"Genius Loci – The Spirit of the Place"*, Syros
- *"A Dive into the Digital World"*, group exhibition touring Mytilene, Thessaloniki, Athens, Syros

2009–2006

- Numerous exhibitions in Thessaloniki, Athens, Chios, Florina, and Crete:
 - Macedonian Museum of Contemporary Art
 - Teloglion Foundation of Arts
 - Museum of Visual Arts "Vasso Katraki"
 - "Field of Action – Kodra" Festival
 - National Bank Cultural Center, Thessaloniki
 - Biennale and Triennale student shows
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Solo Exhibitions

2024

- *"Her Thread"*, The Room – Picap Exhibition Space, Thessaloniki

2018

- *"Rebetes"*, Ano Syros Cultural Center

2013

- *"GRANDE II"*, Ro Art Gallery, Thessaloniki

2011

- *"Transparency"*, Ano Syros

2010

- Set Design for the play *"Eliza"* by Xenia Kalogeropoulou, directed by Rania Michailidou, Sykies Municipal Theater, Thessaloniki

2008

- “*Prints*”, Ano Syros

2007

- “*2 Hysterics*”, Vlassis Art Space, Thessaloniki

Professional Experience

2021–present

Contract Lecturer at the University of the Aegean, Department of Product and Systems Design Engineering.

Courses: Design–Color (Studio 1A & Studio 2A)

2009–2021

Visual arts teacher in public education (subject: Aesthetic Education).

Collaborations with:

- Teloglion Foundation of Arts
- Olympic Museum of Thessaloniki
- Children's creative programs by Aristotle University of Thessaloniki
- Public Institutes of Vocational Training (IEK)
- Second Chance Schools

Affiliations:

- Member of the Chamber of Fine Arts of Greece
- Member of the Association of Visual Arts Educators

Social Engagement:

Co-founder of the Syros Environmental Quality Observatory.

Donated artworks for charitable causes.

Artistic Practice:

Printmaking, painting, installations, collage, mixed media, digital prints, and video animation. Themes explored: alienation, identity, and more.

Scholarships and Awards

- **2025:** 1st Prize for *Self–City Horizons* at the 19th International Digital Miniprint Exhibition, Ottawa, Canada
- **2023:** Semi-finalist Award at the 6th Awagami International Miniature Print Exhibition, Tokushima, Japan
- **2022 & 2023:** Teaching Excellence Awards, University of the Aegean
- **2009–2011:** IKY Scholarship for postgraduate art project in Printmaking

- **2009:** Commendation at the Graduate Exhibition, School of Fine Arts, Aristotle University, hosted at the Macedonian Museum of Contemporary Art
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Selected Artistic Participation

International Group Exhibitions

(Selected: 2025–2006)

Includes participations in Canada, Japan, Argentina, Estonia, Poland, Portugal, Germany, etc.

National Group Exhibitions

(Selected: 2025–2006)

Exhibitions in Thessaloniki, Syros, Athens, Heraklion, Florina, and more.

Solo Exhibitions

– 2024: *Her Thread*, The Room, Picap Exhibition Space, Thessaloniki

– 2018: *Rebetes*, Ano Syros Cultural Center

– Others: Thessaloniki, Ano Syros (2007–2013)

Collections

Artworks held in:

– Macedonian Museum of Contemporary Art

– State Museum of Contemporary Art, Florina

– State Scholarships Foundation (IKY)

– A. Tassos Visual Arts Society

– "Helios" Printmaking Center, Thessaloniki

– Aristotle University of Thessaloniki

– Various private collections

Conferences and Presentations

2010: Speaker at “Printmaking & Culture: Past & Present”, Florina

Presentation: “*The Concept of Printmaking in a Digital World*”

Publications

2025:

- *The Hand Magazine*, Spring Issue 48 (ISSN: 2476-1427), p.9
- Bezirgiannidou, C., & Leontakianakou, I. “*Nestoras Papanikolopoulos: A Pioneer of Digital Art in Greece.*”
International Journal for Digital Art History, No. 10
DOI:10.11588/dahj.2025.10.92145

2023:

- *Nisides* Art & Literature Magazine, Issue 25 (ISSN: 1792-0744)
-

Seminars – Continuing Education

2025:

- “Accessibility Days: Smart Technologies for Universal Design”, University of the Aegean

2024:

- Summer School “Innovation, Tech & Culture”, Athens University of Economics & Business
- ERUA Travelling Seminar, Paris & Syros: *Writing a Research Thesis in the Post-Digital Age and Generative AI*
- “Preparing a Research Thesis in the Post-Digital Era” – Paris

2021:

- 2nd Online Biennale on Practical Philosophy, L.R.P.Ph.

2020–2021:

- Intensive Training in Remote Teaching (20 hrs, synchronous & asynchronous)

2015:

- Knowledge Update Program for Fine Arts Graduates (100 hours, 9 ECTS), University of the Aegean