

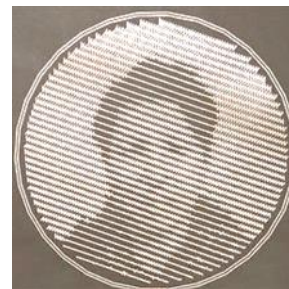
Bezirgiannidou A. Chrysi (Chrysa)

Curriculum Vitae

Lives in Syros since 2014

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Studies:

Since 2021

PhD Candidate at the Department of Product and Systems Design Engineering, University of the Aegean. PhD Thesis topic: "Printed Digital Art in Greece and Its Relation to the Corresponding International Production".

2009-2011

Postgraduate work in the field of Printmaking with the supervision of Xenophon Sahini, at the Department of Visual and Applied Arts of the Aristotle University of Thessaloniki, after a two-year scholarship from the State Scholarship Foundation. Title of the thesis "The Variability of the Texture of the Engraving Matrix as a Factor in the Creation of Composition"

2008

Degree from the Department of Visual and Applied Arts, Aristotle University of Thessaloniki, with a specialization in "Printmaking," earning a grade of 9.34, with an integrated master's degree.

Work experience:

As of October 2021, she is a contract lecturer at the Department of Product Design Engineering & Systems Engineering at the University of the Aegean in the course Design-Colour (Studio 1A&Studio2A)

She has worked (2009-2021) as a teacher in public education in the field of aesthetic education. She has collaborated in programmes of the Telloglio Foundation of Arts in Thessaloniki, the Thessaloniki Olympic Museum and children's entertainment programmes of the Aristotle University of Thessaloniki. She has taught at Public Institutes of Vocational Training as well as at Second Chance Schools.

She is a member of the Greek Chamber of Fine Arts and the Association of Teachers of Fine Arts. Additionally, as a social activist, she is a founding member of the Syros Environmental Quality Observatory and has donated some of her works for charitable purposes. Her work includes linocuts, etching, painting, collage, mixed media. In recent years she has focused on the use of technology, such as digital prints and video animation. She negotiates concepts such as alienation, loneliness, privacy violation, coexistence, journey, and identity.

Scholarships and awards

2022 and 2023: Teaching award for two years at the Department of Product Design Engineering & Design Engineering Systems Design and Development for two years for two years at the University of the Aegean.

2009-2011: Scholarship of the State Scholarships Foundation (IKY) for postgraduate studies in engraving with artistic work

2009: Commendation at the Graduates' Exhibition of the School of Fine Arts of the Department of Visual and Applied Arts of the Aristotle University of Thessaloniki, Greece.

Artistic work:

International participations in exhibitions:

2023

- International Digital Miniprint Exhibition 18 | Symbiosis November 3- December 12, 2023, Le Centre d'artistes Voix Visuelle, Ottawa, Ontario Canada
- 6th Awagami International Miniature Print Exhibition (AIMPE). Tokushima Japan (prize semi-final)
- 6th International Ex Libris Exhibition Skopje 2023

2021

- 1st International Exhibition of Simultaneous Territories - Anniversary Edition 12-31 May (Latin America-based online exhibition)
- 2nd International Exhibition of Simultaneous Territories 16-30 November (Latin America-based online exhibition)

2009

- 6^o Printmaking Festival, Evora, Portugal
- "Printing as an event" Printmaking exhibition at the International Book Fair in Leipzig

2008

- Printmaking exhibition at Galeria Zejskie I.S.A.P. in Krakow, Poland

2007

- International Exhibition of Printmaking Schools Tallinn, Estonia

Solo exhibitions:

2018

- "Rebetes", Cultural Center of Ano Syros

2013

- "GRANDE II", Ro Art Gallery, Thessaloniki

2011

- "Transparency", Ano Syros

2010

- Set design for the play "Eliza" by Xenia Kalogeropoulou, directed by Rania Michailidou, at the Municipality Theater of Sykies, Thessaloniki

2008

- "Printmaking", Ano Syros

2007

- "2 Mysteries", Vlassis Art Space, Thessaloniki

Participation in exhibitions in Greece:

2023

- Group exhibition of the Association of Graduates of the School of Fine Arts of Thessaloniki "The way I see you" Art Gallery Ro, Thessaloniki
- Organization and curation of a student exhibition with Associate Professor Florentia Oikonomidou on the theme "Mythological and Contemporary Monsters" as part of Anima Syros at the Kornelaki Building in Ermoupolis, Syros.
- Organization and curation of a student exhibition with Associate Professor Florentia Oikonomidou on the theme "Masks of Mythological Creatures in Dialogue with Antiquity," part of the "Archaeological Dialogues 2023" program in Ermoupolis, Syros.

2022

- As part of the 6th Art Thessaloniki International Fair at HELEXPO from November 3 to 6, 2022, a group exhibition by the Alumni Association of the School of Fine Arts Thessaloniki titled "Identities."
- Group exhibition "Nikos Kazantzakis: Askitiki", Govedarou Gallery in Thessaloniki
- Organization and curation of a student exhibition with Associate Professor Florentia Oikonomidou on the theme "Pallennosse: Return of two exhibitions: "Haiti - Greece, 1821 - 2021, Journey to Freedom / Respect – The Journey", Ermoupolis - Syros

2021

- AITI - GREECE, 1821 - 2021, Journey to Freedom / Respect (Spetses, Nafplio, Athens)

2018

- "Genius loci - the spirit of the place" Municipal Gallery of Ermoupolis Syros

2017

- Group exhibition for the Ano Meria, Municipal Gallery of Ermoupolis Syros

2015-2016

- "Dive into the digital world" Mytilene, Thessaloniki, Athens, Ermoupolis

2012

- "6 artists" gallery Romanou 7, Thessaloniki, Greece
- 6th exhibition "Young engravers" of the "A. Tassos Visual Arts Society

2011

- "Ten Proposals" gallery Romanou 7, Thessaloniki

2010

- "Topomimia. A place- three stories" Foundation of Thracian Art and Tradition, Xanthi
- Un-Private Art. Contemporary exhibition, installation "bedroom" Action Field Kodra, Kalamaria

2009

- Group exhibition of graduates of the School of Fine Arts of the Aristotle University of Thessaloniki Macedonian Museum of Contemporary Art, Thessaloniki
- "10+1 years of engraving at the Aristotle University of Thessaloniki», museum "Vasso G. Katraki", visual arts center of engraving, Aitoliko.
- 1^o International printmaking conference "Chios-Engraving-Engraving", Homirio Cultural Centre of the Municipality of Chios, Chios
- Field of action KODRA 09, Gallery Remezzo, Kalamaria
- Printmaking workshop exhibition at the Florina Philotechnic House-Museum of Contemporary Art, Florina

2008

- "10 years of the University of Thessaloniki engraving workshop" At the Thessaloniki Cultural Centre of the Cultural Foundation of the National Bank of Greece
- Fifth Biennale of the students at the Higher Schools of Fine Arts of Greece - Heraklion, Crete
- 5th exhibition "new engravers" of the "A. Tassos Visual Arts Company", Athens
- 1st Triennale of printmaking- prints "Bridges between the Mediterranean & Baltic" of the printmaking centre "Ilios", Thessaloniki
- 2nd international Triennale Ex-Libris in Lefkada
- Exhibition of graduates of the School of Fine Arts of the Department of Visual and Applied Arts of the Aristotle University of Thessaloniki.
- Exhibition of the Association of graduates of the School of Fine Arts of the Aristotle University of Thessaloniki "In Danger" at the Teloglion Arts Foundation Thessaloniki

2007

- Engraving PLUS 1st Thessaloniki biennial at the gallery Irmos
- "The hidden dimension of printmaking and prints" at Red gallery-Athens

- "Tribute to High Rapture" visual creations at the Teloglion Foundation of Arts Thessaloniki

2006

- Group exhibition of printmaking at the Arts Centre of the Municipality of Athens, Athens
- Group exhibition of visual artists "Pavlos Zanas," Olympion, Thessaloniki
- "W0(+) man" 5^o Art Festival for Human Rights group exhibition in Architecture, Aristotle University of Thessaloniki.
- Fourth Biennale of the students at the Higher Schools of Fine Arts of Greece - Heraklion, Crete

Her works are in public collections.

The Macedonian Museum of Contemporary Art,
The State Museum of Florina,
The State Scholarship Foundation
Of the A. Tassos Visual Arts Company,
The Centre of Engraving "Helios" in Thessaloniki
The Department of Visual and Applied Arts of the Aristotle University of Thessaloniki.
And in private collections

Participation in conferences:

20-24 February 2010

Florina, "Engraving & Culture, Past & Present", lecturer on: "The concept of Engraving in a digital world".

Publications:

2023

- Art & Speech Magazine "Nisides" issue 25 ISSN:1792-0744 -album publication

Seminars - Trainings:

- **December 2023- February 2024:** Successful completion of the training entitled: "University Education and Teaching Methodology in Higher Education" with a duration of 40-80 hours of asynchronous open access training (MOOC) of the University of Crete
- **November 23-28, 2021:** 2nd Online International Biennale on Practical Philosophy, (Philosophy in Praxis. The philosophical gesture: political, ethical, educational, artistic engagements), which has been organized by the Laboratory of Research on Practical Philosophy (L.R.P.Ph.)
- **Academic year 2020-2021:** Accelerated Training of Teachers in Distance Education Duration: 20 hours Training method: modern and asynchronous Distance Education.
- **15-29 July 2015:** successful completion of training: "Program for updating the knowledge of graduates of Fine and Applied Arts, for the application and consolidation of contemporary approaches to art forms and the development of specific technological skills in creative design with a focus on digital culture" of 100 hours (9 ECTS credits), University of the Aegean, Ermoupolis