

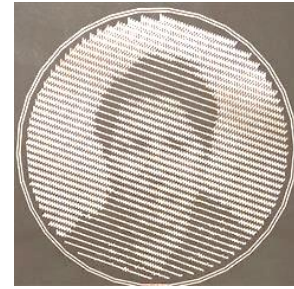
## Bezirgiannidou A. Chrysi ( Chrysa)

Curriculum Vitae

Lives in Syros since 2014

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### **Studies:**

2021 until today

PhD candidate at the Department of Product & Systems Engineering, University of the Aegean. PhD Thesis topic: "Printed Art with digital media in Greece and its relationship with the corresponding international production".

2009-2011

Postgraduate work in the field of Printmaking with the supervision of Xenophon Sahini, at the Department of Visual and Applied Arts of the Aristotle University of Thessaloniki, after a two-year scholarship from the State Scholarship Foundation. Title of the thesis "The Variability of the Texture of the Engraving Matrix as a Factor in the Creation of Composition"

2008

Degree from the Department of Visual and Applied Arts, Aristotle University of Thessaloniki with a degree in "Printmaking" with a grade of 9,34 with an integrated master's degree.

### **Work experience:**

Since October 2021 she is a contract lecturer at the Department of Product & Systems Design Engineering of the University of the Aegean in the course Design-Color (Studio 1A&Studio2A)

She has worked (2009-2021) as a teacher in public education in the field of aesthetic education. She has collaborated in programs of the Telloglio Foundation of Arts of Thessaloniki, the Thessaloniki Olympic Museum and children's entertainment programs of the Aristotle University of Thessaloniki. She has taught in Public Institutes of Vocational Training and in Second Chance Schools.

She is a member of the Greek Chamber of Fine Arts and the Association of Teachers of Fine Arts. Furthermore, as a social activist, she is a founding member of the Syros Environmental Quality Observatory and has donated several of her works for charitable purposes.

Her work includes linocut prints, etching, paintings, collages, mixed media. The last years is focused on use of technology, such as digital prints and video animation. She negotiates concepts such as alienation, the journey, identity.

## **Artistic work**

### **International participations in exhibitions:**

2023

- International Digital Miniprint Exhibition 18 | Symbiose (Symbiosis) November 3-December 12, 2023, Le Centre d'artistes Voix Visuelle, Ottawa, Ontario Canada
- 6th Awagami International Miniature Print Exhibition (AIMPE). Tokushima Japan

2021

- 1st International Exhibition of Simultaneous Territories - Anniversary Edition 12-31 May (Latin America-based online exhibition)
- 2nd International Exhibition of Simultaneous Territories 16-30 November (online exhibition based in Latin America)

2009

- 6th Festival of Printmaking, Evora , Portugal
- 'Printing as an event' Printmaking exhibition at the International Book Fair in Leipzig

2008

- Printmaking exhibition at Galeria Zejskie I.S.A.P. in Krakow, Poland

2007

- International Exhibition of Printmaking Schools Tallinn, Estonia

### **Participation in exhibitions in Greece:**

2023

- Group exhibition of the Association of Graduates of the School of Fine Arts of Thessaloniki "The way I see you" Art Gallery Ro, Thessaloniki
- Organization and co-curation of a student exhibition with Associate Professor Florentia Economidou on "Mythological and Contemporary Monsters" in the framework of AnimaSyros at Kornilakis building in Ermoupolis Syros
- Organization and co-curation of a student exhibition with Associate Professor Florentia Economidou on "Masks of mythological creatures in dialogue with Antiquity" as part of the program of "Archaeological Dialogues 2023" Ermoupolis-Syros

2022

- Group exhibition "NIKOS KAZANTZAKIS: Askitiki", Govedarou Gallery in Thessaloniki

- Co-organization - curation of the students' exhibition "Palinnostisi / return of two exhibitions", with the director of the drawing-colour workshop Mrs. Economidou at Vati Hall, Ermoupolis
- In the context of the 6th Art Thessaloniki International Fair at TIF-HELEXPO 3 - 6 November 2022 group exhibition of the (SASKTH) Association of Graduates of the School of Fine Arts of Thessaloniki entitled "Identities". This exhibition continues in the buildings of the Independent Public Revenue Authority of Thessaloniki until the first half of 2023.

2021

- AITI - GREECE, 1821 - 2021, JOURNEY TO FREEDOM / RESPECT (Spetses, Nafplio, Athens)

2018

- "Genius loci - the spirit of the place" Municipal Gallery of Ermoupolis Syros

2017

- Group exhibition for Ano Meria, Municipal Gallery of Ermoupolis Syros

2015-2016

- "Dive into the digital world" Mytilini, Thessaloniki, Athens, Ermoupolis

2012

- "6 artists" gallery Romanou 7, Thessaloniki
- 6th exhibition "New engravers" of the "A. Tassos Visual Arts Society

2011

- "Ten proposals" gallery Romanou 7, Thessaloniki

2010

- "Topomnias. A place 3 stories" Foundation of Thracian Art and Tradition, Xanthi
- Un-Private Art. Contemporary exhibition, installation "bedroom" Action Field Kodra, Kalamaria

2009

- Group exhibition of graduates of the School of Fine Arts of the Aristotle University of Thessaloniki Macedonian Museum of Contemporary Art, Thessaloniki
- "10+1 years of printmaking at the Aristotle University of Thessaloniki" "10 years of art in 10 years of art, museum "Vasso G. Katraki", visual arts center of printmaking, Etoliko, Aitoliko.
- 1st International conference of printmaking "Chios - Engraving - Engraving", Homirio Cultural Centre of the Municipality of Chios, Chios

- Field of action CODRA 09, Gallery Remezzo, Kalamaria
- Printmaking workshop exhibition at the Florina Philotechnon House-Museum of Contemporary Art, Florina

## 2008

- "10 years of the printmaking workshop of the Aristotle University of Thessaloniki" At the Cultural Centre of Thessaloniki of the Cultural Foundation of the National Bank of Greece
- Fifth Biennale of the students of the Higher Schools of Fine Arts of Greece - Heraklion, Crete
- 5th exhibition "New engravers" of the "A. Tassos Visual Arts Society", Athens
- 1st Triennale of printmaking- prints "Bridges between Mediterranean & Baltic" of the printmaking center "Ilios", Thessaloniki
- 2nd International Triennale Ex-Libris in Lefkada
- Exhibition of graduates of the School of Fine Arts of the Department of Visual and Applied Arts of the Aristotle University of Thessaloniki.
- Exhibition of the Association of graduates of the School of Fine Arts of the Aristotle University of Thessaloniki "In Danger" at the Teloglion Foundation of Arts, Thessaloniki

## 2007

- Engraving PLUS 1st Thessaloniki biennial at the gallery Irmos
- "The hidden dimension of printmaking and prints" at Red gallery-Athens
- "Tribute to High Printmaking" visual creations at the Teloglion Foundation of Arts Thessaloniki

## 2006

- Group exhibition of printmaking at the Arts Center of the Municipality of Athens, Athens
- Group exhibition of visual arts "Pavlos Zanas", Olympion , Thessaloniki
- "W0(+ )man" 5th Festival of Art for Human Rights group exhibition at the Architecture, A.P.Th.
- Fourth Biennale of the students of the Higher Schools of Fine Arts of Greece - Heraklion, Crete

## **Solo exhibitions:**

2018 "Rebetes", Cultural Centre of Ano Syros

2013 "GRANDE II", Ro Art Gallery, Thessaloniki, Greece

2011 "Transparency", Ano Syros

2010 Scenography for the performance "Elise" by Xenia Kalogeropoulou directed by Rania Michaelidou at the Theatre of the Municipality of Sykes, Thessaloniki

2008 "Engravings", Ano Syros

2007 "2 hysterics", Vlassis Art, Thessaloniki, Greece

**Her works are in public collections**

The Macedonian Museum of Contemporary Art,

The State Museum of Florina,

The State Scholarship Foundation

The A.Tassos Visual Arts Society,

The Centre of Engraving "Helios" in Thessaloniki

The Department of Visual and Applied Arts of the Aristotle University of Thessaloniki.

And in private collections

**Participation in conferences:**

20-24 February 2010

Florina, "Engraving & Culture, Past & Present", lecturer on the topic:

"The Concept of Engraving in a Digital World". "The digital age in a digital world":

**Seminars - Training courses:**

- 15 -29 July 2015

"Program for updating the knowledge of graduates of Fine and Applied Arts, for the application and consolidation of contemporary approaches to art forms as well as the development of specific technological skills of creative design based on digital culture" of 100 hours (9 ECTS credits), University of the Aegean, Ermoupolis, Greece.

- Academic year 2020-2021

Accelerated Training of Teachers in Distance Education. Duration: 20 hours Training method: modern and asynchronous Distance Education

- November 23-28, 2021

2nd Online International Biennale on Practical Philosophy, (Philosophy in Praxis. The philosophical gesture: political, ethical, educational, artistic engagements), which has been organized by the Laboratory of Research on Practical Philosophy (L.R.P.Ph.)