

CV

CHRISTINA SKOULUDI

PRODUCT DESIGNER - FURNITURE DESIGNER

Date of birth 17-8-1971
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CONTENTS

EXPERIENCE

- Employment (full time) page 3
- Comissions (free lance) page 4
- Voluntary work page 4
- Personal Projects page 5
- Teaching School/college University work placements page 6
- Publications & Writing page 6,7
- Studies, Software, Languages, Interests & Hobbies page 7
- Awards page 8
- Selected Exhibitions page 8,9
- Interviews & Features page 10



EXPERIENCE

Employment (full-time)

2007—present: Senior Designer, Lighting **Viokef S.A. Glass Industry, Athens**

Designed a series of ceiling, wall, floor, and table lamps, including glass and support-frame design and production specifications; Centrifugal mould design and piastra moulds; supervised construction and prototypes for mass production.

2000-2006: Junior Designer, Furniture **Uccello / A cat named Uccello, Athens**

Responsible Furniture designer, from conception to production. Outsourcing for specific components, research of materials and appropriate fittings. Also responsible for coordination of interior and window visual merchandising display; interior design for the company's retail stores.



-Comissions (free-lance)

2014-2016: Viokef S. A. Glass Industry

Lighting Designer: design of ceiling, table, floor and wall lighting; design proposals and decorations for glass shells.

2014: Kareklorama (furniture manufacturer)

Designed foldable and collapsible indoor and outdoor seats for leisure, food service businesses, and hotels with responsibility for overseeing the entire process from conception to production of prototypes and first series. Mass production

2012-2014: Terra Nation, (outdoor, beach gear)

Designed innovative, high-end beach bags and accessories using specific textiles and specifications. Sketching, mood boards and story boards, rendering and prototyping; research and conception, aesthetic approach, and presentation of concept in 2D and 3D formats. Mass production.

2011: Ano-Kato, Coffee shop

Custom interior design and decoration for a coffeehouse at Agios Nikolaos, Crete.

2010: Agia Paraskevi, Public Library

Helped develop a game for teaching pre-school children basic geometric forms.

2006: Varangis (manufacturer of bespoke furniture)

Designed collapsible dining table for the brand's 'Schemata' line. Limited production

2006: Low Partners, Athens

Designed promotion stands, banners, and other materials for sales points for the advertising agency's campaign for Grant's whiskey.

1998: Grifo S. A. (furniture manufacturer)

Designed dining chairs for domestic use. Limited production

-Voluntary work

2016: Faros Association for the Blind

In collaboration with AKTO School of Art & Design, I led a team that developed the



shell for a device for tracking obstacles and light, including a 3D model and production of 30 units.

-Personal Project

2009 to present. “Christina Skouloudi design studio”

Establishment of the brand and the design consultancy.

Brand identity (production , wholesale): the design and marriage of traditional and contemporary materials and techniques, the fusion of industrial design and applied arts. Batch production, limited editions, and one-offs in furniture, serving utensils, and useful yet sculptural objects.

The brand’s approach reflects a deep admiration for rustic style, the authentic Greek way of life, slow living, and respect of daily rituals and objects, as well as an appreciation and emphasis on material’s texture and integrity in the genuine form of change—ageing!

The design consultancy : Offers services of product design from concept to realization. Research, problem analysis, define needs, design, model making, evaluation, redesign, prototyping. Model making, CAD technical drawings, renderings.

The factors the office is involved with are: Furniture design, Tableware design, Jewellery design, bags and beach gear, fashion accessories, Interior design, custom ideas for businesses such as hotels, restaurants, offices, retail stores, corporate gifts.

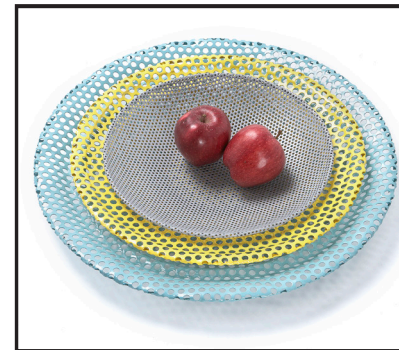
Publications & Writing

2003-2004: Pedagogical Institute of Greece

Editor, Construction and Furniture-Making and Furniture Technical Drawing (textbooks used by technical and vocational secondary schools).

1999-2000: University of Thessaly, Department of Wood and Furniture Design Technology

Author, “Creative Furniture Design” module (including program objectives, aims, learning outcomes and curriculum)



-Teaching School/College University work placements

2014-to present: Associate Professor, Product Design (industrial design) **University of the Aegean, Syros (DPSD Department of Product & Systems Design Engineering)**

Associate professor and instructor on degree and postgraduate courses and seminar leader for weekly design workshop. Studio-based modules: exploring product design projects from concept to model-making and 3D printing

1999-to present: Faculty Member

AKTO School of Art & Design, Athens. Higher education institute.

Lead a course in universal design (design for all) and packaging design for second- and third-year students.

2004-2006: Faculty Member

New York College, Athens. Faculty of Interior Design

Taught furniture and product design to third-year students.

1998-2003: Instructor, Furniture Design

IEEK Diplario and Klimenidion Institute of Vocational Studies, Athens

Taught furniture design and making to second- and third-year students

1998 – 1999 Author, organiser, coordinator.

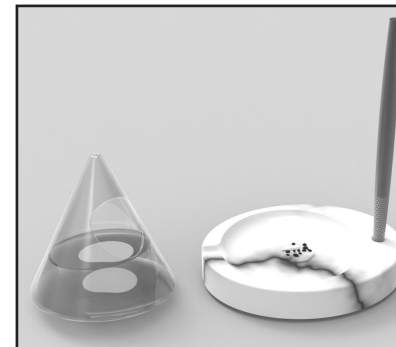
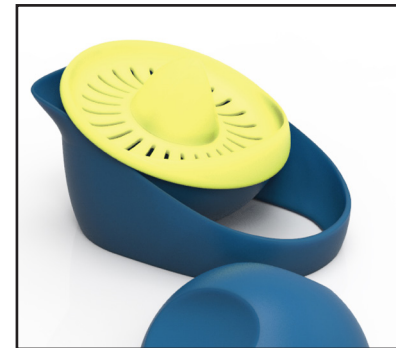
Educational Institute of National Bank of Greece, in collaboration with EOMMEX (Greek organisation for SMUs and handicrafts)

Author and coordinator of 15-day seminars for furniture makers of developing countries as part of EOMMEX's program to create synergies between Greek and foreign furniture-making enterprises.

Publications & Writing

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Studies

1993-1996

BA (Hons) Furniture and Product Design

Kingston University, Kingston Upon Thames, London, U.K.

1992-1993

BTEC National Diploma in Furniture Studies

Guildhall University, London, U.K.

1991-1992

Architectural and freehand drawing.

Zaharakis School, Athens

Software

Autodesk inventor 2013, KeyShot, Photoshop CS6, Illustrator CS6, In Design CS6, Microsoft Office

Languages

Greek (native)

English (fluent)

French (Certificat, Institute Francais)

Interests & Hobbies

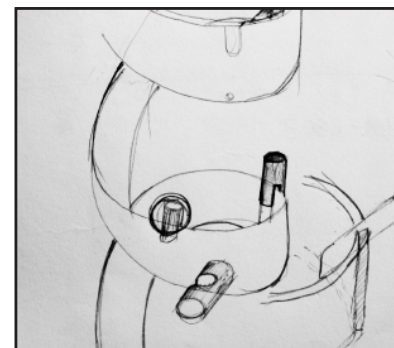
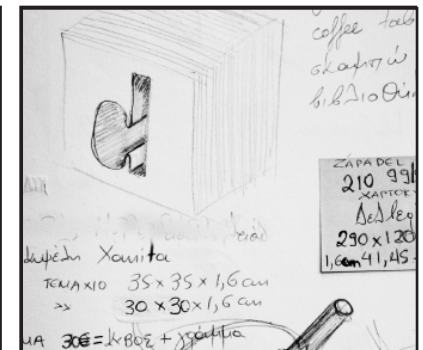
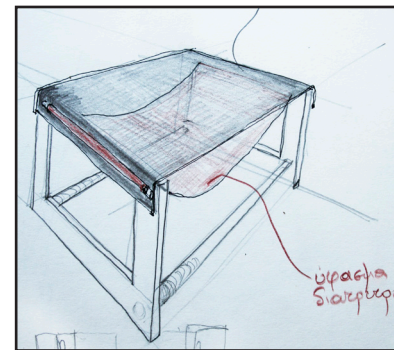
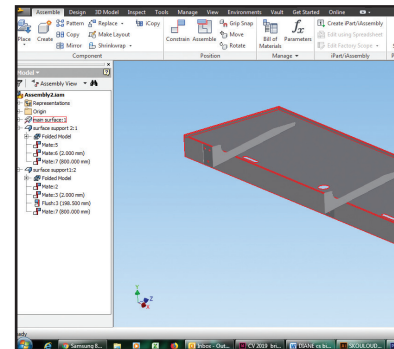
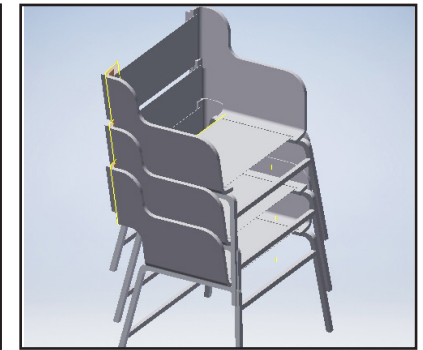
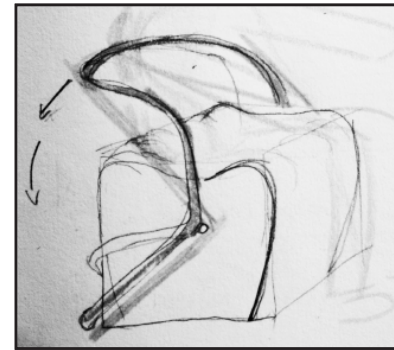
Classical guitar (1st certificate level)

Psychology - Etymology

Yoga

Redesigning and re-sewing my clothes

Experimenting with materials and their limits



Awards

July 2007: Bank of Greece

Shortlisted (top 12 of 471 entries) in competition for installation for the bank's main entrance (collaborative project with Athanasios Babalis).

June 1999: New Artists of Europe, Biennale, Rome

Received Award for a hanging flower vase called "Roses" and a cross-like case for religious icons titled "Iconostasi". Curator, Javier Mariscal.

Selected Exhibitions

September 2011: 100% Design London

Presented the Argonaut Collection of wood tableware

May 2010: 35th International Cyprus Exhibition

Presented Asterion, a suspended light fixture

May 2009: Design 2009, Athens

Presented a light installation made from light film ribbon

April 2009: Look Good Feel Good Design, Astrolavos Gallery, Athens

Group exhibition of furniture design

January 2008: 9 Industrial Design Exhibition, Athens

Group exhibition of product design

February 2007: Macedonian Museum of Modern Art, Thessaloniki

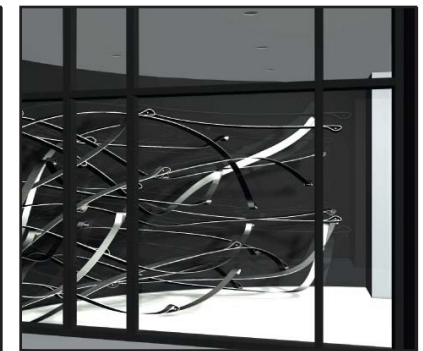
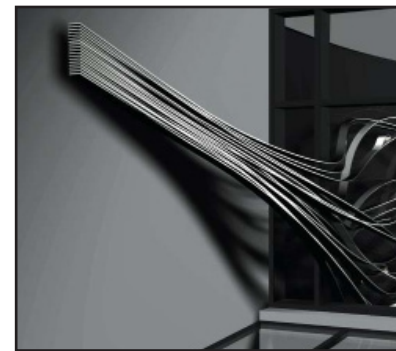
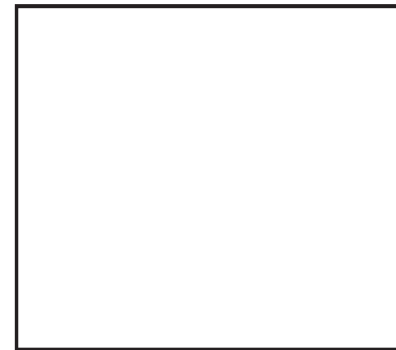
Participation in the Varangis Schemata team exhibition "Revealing the Obvious"

January 2007: International Furniture Fair, Cologne

Participation in the Varangis Schemata team exhibition "Revealing the Obvious"

February 2006: Furnidec, Thessaloniki

International exhibition organized by Helexpo Greece

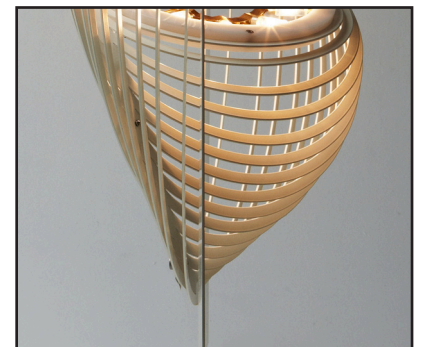
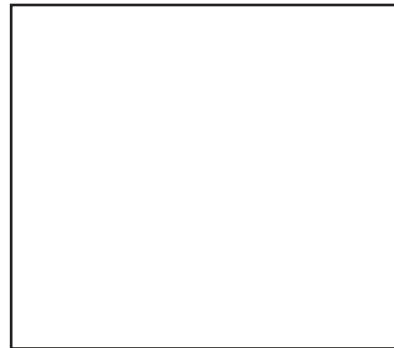
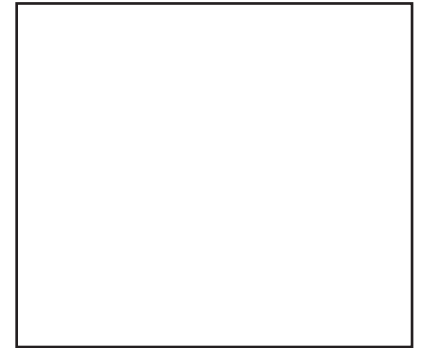


July 2000: Interieur

Submission to 'Design for Europe' international competition and exhibition.

1993: Muji competition

Submission to retail chain's annual design competition



Interviews & Features

My work has been featured in the following publications (all Greek editions, unless otherwise noted)

LIFO, December 2017

2BOARD (National airport of Athens magazine), April 2017, May 2017

COSY HOME, April 2017

HOME mag (Athens voice), May 2014

Maison et Decoration, January 2012, December 2011, December 2006

Ethnos Reportage, November 2011

Casa Viva, December 2011

Vima Deco, December 2011

Home, Autumn 2011, Summer 2009

Close Up, November 2011

Kathimerini, 21 July 1999

Domino, July 2006

Ideas & Solutions for the Home, August 2006, May 2007, November 2010

Material, Winter 2009

Hilton Athens in-house magazine, May 2010

Athinorama, July 2010

Elle Decoration, November 2010

International design platforms:

CORE 77

http://www.core77.com/blog/design_festivals/london_design_week_2011_preview_argonaut_collection_by_athanasios_babalis_christina_skouloudi_20423.asp

DESIGN MILK

<http://design-milk.com/the-argonaut-collection/>

