

FLORENTIA IKONOMIDOU

Painter, born in Athens.

1980-1983 Studies in Painting and in Mosaic : Ecole Nationale Supérieure des Beaux-Arts, Paris

1981-1986 Studies in Painting: Athens School of Fine Art, diploma in painting, workshop of Nikos Kessanlis 1986-

1990 Studies in Etching: Athens School of Fine Art, diploma in etching, workshop of Thanassis Exarchopoulos

1993-1995 State Scholarship Foundation. Post graduate studies in Etching under the supervision of professor Thanassis Exarchopoulos

She was four times nominated for the state scholarship and she graduated with distinction.

From 1995 - 2000 she taught under contract, drawing and color at the Athens TEI (Technological Educational Institute of Athens), Faculty of Fine Arts and Design.

From 2000-2010 she taught under contract, drawing and color at the Department of Product and Systems Design of Syros Aegean University

She is an Associate Professor at the Department of Product and Systems Design of Syros Aegean University

Her work includes paintings, etchings, constructions, installations, computer art and mixed media. She is a member of the Greek chamber of Fine Arts.

International participation- Biennale

2024 Her installation was selected by the "International Print Triennial 2024 in Krakow" and will be presented at the exhibition in May 2024

2023 5th International Printmaking Triennial, Belgrade, Art Pavilion Cvijeta Zuzoric, Servia
Awagami, "A.I.M.P.E.", The Hall of Awa, Inbe Art Space, Japan

2022 9th Beijing International Art Biennale, National Art Museum of China, Πεκίνο Κίνα
International Biennial Print Exhibit: R.O.C.2022, National Taiwan Museum of Fine Arts, Taiwan
ANTHROPOCENE exhibition, Concept by Dénes Ruzsa, MET Gallery, Budapest, Hungary
Transformations" cur.. Andrée Préfontaine, .Voix Visuelle, Centre d' Artists, Canada

2021 International Print Triennial 2021, Cieszyn, Poland
Simultaneous Territories Art Exhibition, Anniversary edition, Argentina, on line catal, Argentina
"Qantum Roots, From the Quarks to the Stars", Voix Visuelle, Centre d' Artists, Canada
DIGITAL AGORA 2021, Triennial, Szekszard, Hungary
Simultaneous Territories Art Exhibition, 2021, curator Marjorie Malca N. Argentina

2020 BIBART INTERNATIONAL ART BIENNIAL and EYE'S WALK DIGITAL FESTIVAL – ITALY GREECE "RESTART PROJECT

2019 8th Beijing International Art Biennale, China
6th International Biennial of Graphic Digital Arts, Gdynia, Poland
Climate Crisis, Paula Franzini, curator, Le Centre d'artistes Voix Visuelle, Canada
Winter Exhibition MOON program, Hungarian Electrographic Art Association / HEAA, Budapest, Hungary

2018 International Biennial Print Exhibit: 2018 ROC. National Taiwan Museum of Fine Arts
Metamorphosis 1, Próféta Gallery, Βουδαπέστη, Ουγγαρία
WOW.18 / USA @ Torrance Art Museum - 21 July - 14 December 2018, Los Angeles

2017 Matrices 2012 award winning artists' s exhibition", International Magyar Elektrogafiai, Budapest, Hungary
"I babble, therefore I am", Centre d'artistes Voix Visuelle, Οτάβα, Καναδάς
7th Beijing International Art Biennale, Κίνα
Art video KOELN/ Art and moving images, The "Refugee" Film collection
Matrices 2017, International Magyar Elektrogafiai Budapest, Hungary

2016 International Biennial Print Exhibit: 2016 ROC. National Taiwan Museum of Fine Arts
Tara da-da, The International Digital Miniprint Exhibition, 11th edition,

- Centre d'artistes Voix Visuelle, Ottawa, Canada
 5th International Biennial of Graphic Digital Arts, Gdynia
 100 Χρόνια Ελληνική Χαρακτική, συλλογή Χρήστου και Πόλλυς Κολλιανή, Σισμανόγλειο Ίδρυμα, Κωνσταντινούπολη, επιμέλεια Ίρις Κρητικού
- 2014 Project "Vanier quartier numérique", Centre d'artistes Voix Visuelle, Richelieu - Vanier
 Community Centre, Canada
- 2013 Une Vision du Futur, Exposition International d'estampe numérique miniature, sous le
 commissariat d'André Paquin, Ottawa, Canada
 33rd Mini Print International of Cadaques, Director: Mercedes Barbara
 Rusinol, Taller Galeria Fort, Girona, Spain
 Fundacio Tharrats d'Art Grafic, Pineda de Mar, Barcelona, Spain
 Galerie L'Etang d'Art, Bages, France
 Wingfield Barns, Wingfield, Eye, Suffolk, UK
 Έκθεση Σύγχρονης Ελληνικής Τέχνης/ Asocciation Of Visual Artists of
 Shanghai, Εικαστικό Επιμελητήριο/ Υπουργείο Πολιτισμού/ Shanghai, China
- 2012 "Matrices 2012", 6th International Magyar Elektrogafiai, ART9 Gallery, Ágnes
 Haász, curator, Budapest
 Where is Printmaking? In Search of New Meanings, Aleksandra Janik, curator,
 Opole Contemporary Art Gallery, Poland
 International Print Triennial MTG, 2012.— Krakow, Poland
 32nd Mini Print International of Cadaques, Cadaques, Girona, Spain
 Fundacio Tharrats d'Art Grafic, Pineda de Mar, Barcelona, Spain
 Galerie L'Etang d'Art, Bages, France
 Wingfield Barns, Wingfield, Eye, Suffolk, UK
 Third International Biennial of Digital Graphic Arts, Martyna Jagieluk, curator, Gdynia, Poland
- 2010 5th International Printmaking Biennial of Douro, Portugal.
 The 14th International Biennial Print Exhibition R.O.C., Taiwan.
- 2009 Artistas del mundo crean para la Fundacion Vidanimal, Santa Rosa, Argentina.
- 2005 Contemporary tendencies, International Art Center of Kyoto, Japan.
- 2004 International Ex- Libris Competition, Fine Arts Museum Claudio Leon Sempere, Buenos Aires.
- 2000 Painting Euro, Bank of Greece, Frankfurt.
- 1999 Premio Intemazionale Biella per l' incisione, Italy.
- 1998 5th Biennial of Beograd, Belgrade 1997
- Biennale van de Kleingrafiek Belgium.
 22nd Biennial of Ljubljana, Slovenia.
 4th Bharat Bharan International, India.
 International Ex-Libris Centrum Sint-Niklaas, Βέλγιο.
- 1996 4th Biennial of Beograd, Belgrade.
 National Galery Julius Jakobi, Kozice, Slovakia.
 Palais Hirsch Schwetzingen, Germany.
- 1995 3rd Bharat Bharan International, India.
 Gravures Helleniques Contemporaines", Palais de 1' Unesco, Paris.
- 1994 3rd Biennial of Beograd, Belgrade.
 Konschthaus Bern Engel, Luxemburg.
 National Galery Julius Jakobi, Kozice, Slovakia.
- 1992 National Gallery, Bratislava..
 Young Greek Engravers, Tassos org, Larnaca.
 Nicosia.
- 1990 "Rencontre des Ecoles d' Art de la Méditerranée. Algiers 1989" Etching
 and Drawing", Belgrade.

Participation in Greece

- 2011 Athens Video art Festival, Technopolis, Athens.
 International Festival of animation animation, Animasyros, Hermoupolis, Syros.
- 2009 The human figure in Greek art, Technopolis, Athens.
- 2006 ALPHA BANK Collection. « Greek Art from 1920 to today » curator Irene Orati,

Macedonian Museum of Contemporary Art, Thessaloniki
2005 Greek engravers in the 20th century", (curator Irene Orati, National gallery of Ioannina)"

ALPHA BANK Collection. (Irene Orati, curator), Benaki, new museum, Athens
2004 "Greek engravers in the 20th century", (Irene Orati, curator), Center of contemporary art, Rethymnon.
2003 Astrolavos Gallery, Athens
"Greek engravers in the 20th century", (Irene Orati, curator), Educational Foundation of the National Bank of Greece, Athens
2002 Astrolavos Gallery, Athens
Astrolavos Gallery, Athens
2001 Painting Euro, Bank of Greece, Zappion, Athens
Astrolavos Gallery, Athens
2000 1st Triennale of Greek Etching, Pieridis Gallery, Glyfada
Astrolavos Gallery, Athens
Painting Euro, Bank of Greece
"A Year after" Municipal Gallery, Athens
1999 "The Art of Exception", FIAT, Center of Major Hellenism.
Ex-Libris, Vas. Zevgolits Collection, "Paratiritis Art Gallery", Thessaloniki
"Stoa of the Book", Athens
1998 Ex-Libris, Vas. Zevgolits Collection. Hall of Giorgio de Chirico, Volos
1997 Polyedro Gallery, Patra
"Paratiritis Art Gallery", Thessaloniki
1996 Municipal Gallery, Boyzianis Hall, Athens
1994 "2nd Etching Workshop 1992-1994" Costis Palamas bldg Athens"
Greek engravers, Municipal Gallery, Thessaloniki
1993 "Painting, Sculpture, Etching", Zappion, Athens
"Aposi, Center of Letters and Arts", Athens 1992
Larissa Public Gallery, Larissa.
Pili of Ammochostos, Limassol.
Municipality House, Larnaca.
"Tribute to Andreas Kalvos", Goulandris Foundation, Athens.
Pliades Gallery, Athens.
1991 "Young Greek Engravers", Tassos Foundation, Athens.
Cultural Center, Municipality of Tripolis.
Cultural Center "Diavlos", Volos.
Cultural Center, Municipality of Kalamata 1989
Polyedro Gallery, Patra.
Maria Papadopoulou Gallery, Athens

Her Biography and photographs of her work have been published in catalogs of international exhibitions and Biennale- Triennale

2008 She lectured at conference "contemporary Etching, Thesis - Antithesis" Technopolis, Gazi, Athens

Personal Exhibitions

2010 Astra Gallery / The cage, Installation- archival prints, Athens 2008
Ermoupolia 2008, archival prints, Municipal gallery, Syros.
2006 Astra Gallery, painting, Athens
2003 Astra Gallery, Archival prints - Inkjet, Lambda prints, Athens
2002 Polyedro Gallery, Patras, constructions
1999 ART ATHINA 1999 (Astra Gallery)/ Toys, installation
Astra Gallery/ constructions, etchings, Athens
1997 Astra Gallery, Constructions, Athens

She has published 4 catalogs of her work.

Her work is found in collections of:

School of Fine Art of Athens
State Scholarship Foundation of Greece
Ionic Bank, Alpha Bank
"Aposi, Center of Letters and Arts"
Ministry of Culture
Pinacothèque of Cyclades, Ermoupoli, Syros
Ex-Libris Centrum Sint-Niklaas, Belgium
Fine Arts Museum Claudio Leon Sempere, Buenos Aires, Argentina
Museum of Modern Art of Taiwan
Florika Kyriakopoulou, private collection
Vasilis Zevgolis, private collection

Exhibitions of the Drawing- Color Workshop in teaching cooperation with Elsa Charalampous

A. Festivals.

- 2005 1st Science Fiction Festival, "Invisible Cities," Pinacothèque of Cyclades, Syros.
Students' exhibits included mixed media, installations, digital and linoleum prints.
- 2006 2nd Science Fiction Festival, "Mechanical Angels," Industrial Museum of Hermoupolis.
Students' exhibits included mixed media, installations, digital and linoleum prints.
- 2007 3rd Science Fiction Festival, "Mutations," Pinacothèque of Cyclades, Syros.
Students' exhibits included mixed media, installations, digital and linoleum prints
- 2008 4th Science Fiction Festival, "3000 AD," Pinacothèque of Cyclades, Syros.
Students' exhibits included mixed media, installations, digital and linoleum prints.
- 2009 5th Science Fiction Festival, "Sex In Space," Pinacothèque of Cyclades, Syros.
Students' exhibits included mixed media, installations, digital and linoleum prints.
- 2010 7th International Festival of the Aegean, "Students Sing Opera," Apollon Theater, Syros.
Students' exhibits included digital art prints.
- 2012 6th Science Fiction Festival, "My Companion is an Alien," Pinacothèque of Cyclades, Syros.
Students' exhibits included mixed media, installations, digital and linoleum prints.

B. Exhibitions.

Students' artworks undertaken in Studio 1 and Studio 2 (Color and Drawing), consisting of drawings, color compositions, 2D and 3D installations, sculptures, and large scale digital prints, have also been hosted in the following exhibitions:

- 2003 Pinacothèque of Cyclades, Syros.
2004 Pinacothèque of Cyclades, Syros.
2005 Pinacothèque of Cyclades, Syros.
2006 Industrial Museum of Hermoupolis.
2007 Pinacothèque of Cyclades, Syros.
2008 Pinacothèque of Cyclades, Syros.
2009 Industrial Museum of Hermoupolis.
2011 Pinacothèque of Cyclades, Syros.
2012 Pinacothèque of Cyclades, Syros.