

Dimitris Baltas

Developer | Performer | Lighting Designer

Contact

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Work Experience

September 2010 - Present

Freelance Web Developer

- Front-end Web Developer, *Hanzo*
- Front-end Web Developer, *Workable*
- Front-end Web Developer, *Mozaik*
- Full-stack Web Developer, *Intros.gr*

September 2014 - Present

Stage Lighting Designer

July - August 2014 , September 2013

Curatorial Residency, Art Space Pythagorion (Samos, Greece)

- Slavs & Tatars : Long Legged Linguistics, Summer 2013
- Nevin Aladag : Bordeline, Summer 2014

November 2006 - January 2007

Electronics Department, Thessaloniki Airport, Internship

Selected Projects

Any way you look at it, video art documentary (2020)

with Fiona-Elli Spathopoulou & Kostis Kontogeorgos

Presented at 6th International Peloponnese DocFest, Kalamata

Single Machine, video installation (2019)

Working Class, *aerial acrobatics dance performance*, performer (2019)

Summer Cabaret, Roes Theater, Athens

Νεολιθική νυχτωδία στην Κρονστάνδη, lighting Design (2019)

Dir: Aris Balis - Bios, Main stage, Athens

Please Don't Tell, video art documentary (2019)

with Kostis Kontogeorgos

Presented at: 5th International Peloponnese DocFest, Faggio Doc Festival, InShadow Festival, Athens Video Dance Project

Past Lives, performer (2017)

M-kultra theatre group, Dir: Peader Kirk, Gigi Argyropoulou, Hellenic Festival

Diktat, lighting design (2017)

Dir: Manow Karatzogiannis - M Cacoyannis Foundation / Bios, Athens

Κατεβαίνει ο Καμουζας στους Φούρνους, Lighting Design (2016)

Dir: Maria Aiginitou - Experimental Stage Festival, National Theater, Athens

Διαδρομές , performer (2015)

Choreo: Evgenia Galeraki

Influence Festival Karditsa, Circus Festival Athens

.gif and let die, Video Dance, performer, lighting design (2015)

Choreo: Yiannis Nikolaidis

Hint Generator, Interactive urban game

The apparatus version @ *Minimum structure*, Romantzo

Stories from the city version @ *Imagine the city:Kozani 2013* ,

original version @ Athens Plaython Festival

Awards

- Faggio Doc Festival 2020
Audience award / Jury Special Mention (Please Don't Tell - video dance)
- 2 Awwwards honorable mentions (mozaik.com, threecents.gr)
- 3 CSS Design Awards
[mozaik.com - SOTD, threecents.gr - SOTD, frigoglass.com - Special Kudos]
- Ermis Awards (Silver 2017 - mozaik.com)
- 2 EVGE awards (mythiquesantorini.com - Merit 2016, mozaik.com - Merit 2017)
- 60secondsdance audience award(.gif and let die - video dance)
- iabMixx award (toyota campaign)
- e-voluiton awards (nuxeclub.com - biodermaclub.com)

Education

October 2018 - June 2021

MA Digital Arts - Athens School of Fine Arts

Οκτώβριος 2010 - Οκτώβριος 2014

MA Lighting Design - Hellenic Open University

October 2008 - September 2009

MA Interactive Media - University of the Arts (London, UK)

September 2000 - March 2008

MSc Electrical & Computer Engineering - Aristotle University of Thessaloniki

September 2006 - June 2008

Acting School - Ouga Klara Artists Group, Thessaloniki

Research projects

- Single Machine, The body paradox
- Lighting and human behavior in real-time virtual reality environments
- Lighting redesign proposal, Athonos sq., Thessaloniki
- Interactive Performances - Flash-mobs: Is it theatre or not?
- Hoot: Video Conference Application designed for children physically separated from their parents
- Educational video search engine design and development, based on the MPEG-7 prototype

Workshops

Datenspiel/ Dataplay, Goethe Institut / Frown Tails (Athens, Greece) - May 2013

Workshop about networks, data and their invisible flow in urban environment

Stage lighting design - March 2013

Stage lighting design workshop, with Sakis Birbilis

Languages

- Greek
- English (Proficiency in English, University of Michigan)
- Spanish (Diploma de Español como lengua extranjera, Instituto Cervantes, Nivel Intermedio B2)
- German (Deutsch als Fremdsprach, Goethe Institut, Grundstufe)

Skills / Competences

- Teamwork
- Leadership / Project management
- Creativity

Artistic Competences

Dance | Aerial Acrobatics | Theater | Photography