

DEPARTMENT OF PRODUCT & SYSTEMS DESIGN ENGINEERING  
 POLYTECHNIC SCHOOL – THE UNIVERSITY OF THE AEGEAN  
 SYROS ISLAND – CYCLADES – GREECE

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## CURRICULUM VITAE

### EDUCATION

- 1996-97 **WHITNEY MUSEUM OF AMERICAN ART, - THE INDEPENDENT STUDY PROGRAM - (I.S.P.)**  
AREA OF CONCENTRATION: **STUDIO ART - INTERNATIONAL FELLOWSHIP PROGRAM**  
 (Interdisciplinary Program of Studio Arts, Curatorial & Critical Studies)- **NEW YORK, USA**
- 1995 **MASTER OF FINE ARTS: HUNTER COLLEGE** CITY UNIVERSITY of NY DEPARTMENT OF FINE ARTS  
AREA OF CONCENTRATION: **“COMBINED MEDIA”**  
**THESIS ADVISOR:** Professor **Robert Morris**  
**THESIS TITLE:** **“PRODUCTION & REPRODUCTION - DIRECTIONS and READINGS OF THE BODY IMAGE” -**  
**CONCERNING REPRESENTATIONS OF THE BODY IN THE ARTS CONTEXT**  
**THESIS EXHIBITION TITLE:** **“No Gain Comes Out of Pain”** Installation  
**Multiples:** Embedded Text on Sculptural Objects and Recombined in highly Conceptual Seriality.  
 Ambient Sound Installation over Sculpture Interaction - Viewers’ perception in the simultaneous  
 reading of texts while observing the connected objects in the space.
- 1990 **BACHELOR’S IN FINE ARTS: BFA Degree - PAINTING Major & ART HISTORY Minor** SCHOOL  
 OF ART & DESIGN - **PRATT INSTITUTE, Brooklyn, New York, USA**
- 1990 **PRATT IN VENICE PROGRAM: THE ART HISTORY DEPARTMENT at PRATT INSTITUTE** Area  
of Concentration: Higher Studies in Art History and Medieval Materials & Techniques  
Specialized Project in Studio Art (Drawing, Painting, Printmaking) **VENICE, ITALY**
- 1984-88 **THE ART STUDENTS LEAGUE OF NEW YORK, (4 years) CERTIFIED DEGREE PROGRAM**  
AREA OF CONCENTRATION: **PAINTING & GRAPHICS (intaglio and lithography)** **NEW YORK, USA**
- 1998-99 **METROPOLITAN MUSEUM OF ART & THE WHITNEY MUSEUM of AMERICAN ART:**  
Educators’ Programs & Workshops based on artifacts and artworks from the Museum’s  
 Collections. Objective: Curriculum integration and methods for interdisciplinary teaching  
 using objects of Art. Curriculum Development: skills, contact with art objects experience.  
Periods: Ancient Hellenic Art, Byzantine & Contemporary Art **NEW YORK, USA**
- 1981-82 **ATHENS SUPREME SCHOOL OF FINE ARTS - FOUNDATION YEAR** **ATHENS, GREECE**

## TEACHING APPOINTMENTS &amp; COURSES SUPPORTED – Dept. P.S.D.E.

- 2020 - Present UNIVERSITY OF THE AEGEAN DEPT.: PRODUCT & SYSTEMS DESIGN – **School of ENGINEERING**  
E.E.P. I - Professor – Level A’/ “Drawing & Color” (Tenured - Full-Time Faculty)– Greece
1. ‘Material, Techniques & Presentation Media’ 4th & 5th year seniors (Elective)
  2. ‘Studio 1B’ -Foundation Art - Free-hand Drawing / Sketching (Mandatory)
  3. ‘Studio 2B’ -Sketching for Design / Ideation Drawing (Mandatory)
- 2023 Jan 9-28 **Invited International Artist/Professor** at Srishti Manipal Institute, **Interim** Course 2023  
 Title: **Rhizomena: Indexed Rhizome Connections & Mindful Soil Topologies**, 24 Students -  
 Research: Making Sense of the climate crisis through Ecological Art, **Bengaluru, India**  
 4.
- 2014 - 2020 UNIVERSITY OF THE AEGEAN DEPT.: PRODUCT & SYSTEMS DESIGN – **School of ENGINEERING**  
E.E.P. I - Professor – Level A’/ “Drawing & Color” (Tenured - Full-Time Faculty)– Greece
1. ‘Material, Techniques & Presentation Media’ 4th & 5th year seniors (Elective)
  2. ‘Studio 0’ -Foundation Art - Free-hand Drawing / Sketching (Mandatory)
  3. ‘Studio 2’ -Sketching for Design / Ideation Drawing (Elective)
  4. ‘Studio 3’ -Ideation Sketching / Presentation Drawing 2<sup>nd</sup> yr. (Mandatory)
- 2012 - 2015 UNIVERSITY OF THE AEGEAN DEPT. OF PRODUCT & SYSTEMS DESIGN ENGINEERING  
EEDIP I - Professor – Level C’/ “Drawing & Color” (Tenured - Full-Time Faculty)– Greece
- 2013 ‘Digital Cinematography / Animation’ (Theory & Studio-P. Kyriakoulakos) (Elective)
- 2013 & 2014 ‘Drawing Studio I’ -Foundation Art - Free-hand Drawing (Mandatory)
- 2013 & 2014 ‘Drawing Studio II’ -Sketching for Design / Ideation Drawing (Mandatory)
- 2012 & 2013 ‘Studio IV - 2D & 3D’ Ideation-Design Using New & Traditional Media (Mandatory)
- 2012 & 2013 ‘Material, Techniques & Presentation Media’ 3<sup>rd</sup> 4<sup>th</sup> & 5<sup>th</sup> year seniors (Elective)
- 2011 & 2012 UNIVERSITY OF THE AEGEAN DEPT. OF PRODUCT & SYSTEMS DESIGN ENGINEERING  
EEDIP I - Professor – Level C’/ “Drawing & Color” (Tenured - Full-Time Faculty)– Greece
1. ‘Drawing Studio, I’ (Foundation Art - Free-hand Drawing – (Mandatory)
  2. ‘Drawing Studio, II’ (Sketching for Design/Ideation Drawing (Mandatory)
  3. ‘Art History I’ - Survey / World Art up to 19<sup>th</sup> (Mandatory)
  4. ‘Art History II’ - 20<sup>th</sup>c. / Contemporary Art (Elective)
  5. ‘Studio IV - 2D & 3D Design Using New & Traditional Media (Mandatory)
  6. ‘Material, Techniques & Presentation Media’ 4th & 5th year seniors (Elective)
- 2010-2011 On **SABBATICAL LEAVE** from the DEPT. OF PRODUCT & SYSTEMS DESIGN ENGINEERING
- 2010 **LIBRARY RESEARCH: LIBRARY of THE SUPREME SCHOOL of FINE ARTS, ATHENS, GREECE**
- 2011 **INDEPENDENT RESEARCH FELLOW PROGRAM COLUMBIA UNIVERSITY, NEW YORK, USA**  
 DEPT. OF CLASSICS - HELLENIC STUDIES: INVITED - LIBRARY RESEARCHER
- 2003 - 2010 UNIVERSITY OF THE AEGEAN DEPT. OF PRODUCT & SYSTEMS DESIGN ENGINEERING  
EEDIP I - Professor – Level D/“Drawing & Color” (Tenured -Full Time Faculty) – Greece

## TEACHING APPOINTMENTS

(continued)

2006 - 2010	<b>'Material, Techniques &amp; Presentation Media</b>	4th & 5th year seniors	(Elective)
2008 & 2009	<b>'Art History II – 20thc.'</b>	/ Art of the 60's on	(Elective)
2009 & 2010	<b>'Art History II – 20thc.'</b>	/ Art of the 60's on	(Elective)
2003 - 2006	<b>'Studio III - 2D &amp; 3D Design Using Traditional &amp; New Media'</b>		(Mandatory)
2003 - 2006	<b>'Studio IV - 2D &amp; 3D Design Using Traditional &amp; New Media'</b>		(Mandatory)
2003 - 2006	<b>'Studio Drawing &amp; Color for Design'</b>	Master Program in Design	(Mandatory)
2001	<b>PRATT IN VENICE PROGRAM- THE ART HISTORY DEPARTMENT -PRATT INSTITUTE <u>INVITED VISITING LECTURER</u> - Lecture Theme: "Theory &amp; Methodology- Traditional Typologies in the Representation of the Human Face and Body in Byzantine Iconography the practice in a mural and portable icon painting Venice, Italy.</b>		
2000 to 2003	UNIVERSITY OF THE AEGEAN	(Adjunct Faculty, PE 407/80)	Syros – Greece
	<b>DEPARTMENT OF GRAPHIC ARTS &amp; SYSTEMS DESIGN</b>		
2001 & 2002	<b>'Theory of Drawing &amp; Color I &amp; II'</b>	(Theory in support of Studio I & II)	(Mandatory)
2000	<b>'Studio I – Elements of Drawing, Color &amp; 3D'</b>		(Mandatory)
2001	<b>'Studio II – Elements of Drawing, Color &amp; 3D'</b>		(Mandatory)
1997 to 1999	<b>PRATT INSTITUTE, FOUNDATION DEPARTMENT - SCHOOL OF ART &amp; DESIGN, (Adjunct Teaching Faculty) Brooklyn, New York, USA</b>		
	<b>Foundation Drawing-Studio Courses: 'Advanced Life Drawing', 'Advanced &amp; Intermediate Free Hand Drawing', (Studio-Drawing, Theory-Drawing Composition)</b>		
			(Mandatory)
1993 - 1994	<b>HUNTER COLLEGE, DEPARTMENT OF ART- UNDERGRADUATE STUDIO PROGRAM, SCULPTURE: Plaster Studio - <u>Teacher's Assistant</u>: to Professor Tom Weaver</b>		
	<b>PLASTER-CASTING LAB: Studio Organization, Assistance to Undergraduate Students- Critiques on Theory, Materials &amp; Techniques. Object casting, Plaster Molds, Casting</b>		
1995 to 97	<b>THE CATHEDRAL SCHOOL – <u>ART TEACHER</u>, New York, USA</b>		
	<b>Levels: <u>Kindergarten to 9th Grade</u> – ART APPRECIATION, THEORY &amp; STUDIO ART</b>		
1997	<b>THE CATHEDRAL SCHOOL– SEMINARS IN ART HISTORY – <b>Byzantine Art</b>, New York, USA</b>		
1997	<b>METROPOLITAN MUSEUM OF ART-Public SEMINARS- Art &amp; Techniques of <b>MOSAICS</b>, N.Y.</b>		
1994 - 95	<b>ST. CATHERINE SCHOOL- <u>ART TEACHER - Pre-Kindergarten</u>, New York, USA</b>		

## LECTURE SERIES &amp; SEMINARS ORGANIZED by A. Brisnovali - Dept. Product &amp; Systems Design Engineering

2024	Title: <b>"Position – Relation- Inspiration and Creation"</b> Presentation <u>C. DIAMANTI</u> – GR Seminar <b>"Discovering the Human body, the mental, emotional, and cognitive ways of its expression."</b>		
2022	Title: <b>"Critical Sciencing Zone"</b> Dr. <u>VASANTHI MARIADASS INDIA</u> – Film Studies & Critical Theory - SMI Professor & Dean in Studies of New Humanities & Design - Presentation		

- 2022 Title: **“Sketching Dancing Emotions”** Dr. JUSTINA GRZEBIENIOWSKA -WOLSKA, POLAND – Visual Artis - Professor Fine Arts, **Fine Arts Department - Nicolaous Copernicus University**
- 2022 Title: **“Materials & Inspiration in the Design Process – from Concept to Fabrication”** VALENTINO MARENGO - Visual Artist & Industrial Designer - Presentation **ITALY/GREECE**
- 2022 Title: **“Curating an Art & Design Festival”** Presentation/Critique & Theory FILIA MILIDAKI, Senior Market Researcher– **“Eye’s Walk (digital) Festival”** Festival Facilitator **GREECE/EU**
- 2021 Title: **“Alternative Photo Techniques & Inspiration in the Time of Covid”** NIKI GRILLAKIS, USA/GREECE – Visual Artist / Performer / Researcher **PHOTOGRAPHY & VIDEO**. Presentation & Discussion: **Photography Portfolio** creative development (mixed media/cyanotype/photography) & **Experimental video & photography**.
- 2021 Title: **“Patterns’ Thinking”** ELENI GLINOI, **GREECE** - Professor & Dear of Graphic Arts Dept. TEI Athens - Conceptually connects Patterns to Art & Design practice. Pattern= patron, father - Matrix = mother - Matter
- 2021 Title: **“Remote Printmaking Laboratory”** MARINA PROVATIDOU **International Artist/Educator**. Presentation of video-audio performance, mixed media works, conceptual photography, and non-traditional printing methods.
- 2018 Project Title: “Architecture and Cinema, ‘The detective’ A short story by Dimitris Hatzis” Professor: YIANNIS HATZIGOGAS - **Architect & President of the Cinema Dept**, Aristotle University of Thessaloniki – **Greece**. **Student Project**: Conceptual Analysis of Literary Texts, Pitch, Character & Story-Line Development, and Storyboarding for a Short Film.
- 2017 Lecture Title: “Japonism and its Influence in the European Arts & Design of the second half of the 19<sup>th</sup> c. Is there a corresponding influence?” Dr. IOANNIS TSOUMAS Professor TEI **GR** - Lecture: on the relationship of graphic novels (comics), graphic & illustration design, photography, furniture - architecture - fashion, and the design of ceramic objects.
- 2017 Lecture Title: “What is Service Design and Where can it be Applied” an overview introduction and short workshop, Service Designer: KATHARINA LEISTENSCHIEDER Company: **"Innovation Radicals"** **Cologne (Koln), Germany**
- 2017 Lecture Title: “Artifacts and Archaeology-Northern Syros: Designing for Products & Systems” Archaeologist: KALYPSO FAROPOULOU GR - **“The Early Bronze Age cemetery at Chalandriani”** (Hekman J. J. University of Groningen). Student Research on form and materials to design solutions in the so-called “frying pan” shaped artifacts of Early Cycladic I-II (ca. 2700 BC) material civilization.
- 2016 Title: **“Design for Biodiversity and Conservation: The Case of Gyaros Island Sea Park”** Partners: **WWF HELLAS - CYCLADES LIFE, PROGRAM 2013-17** collaborated with Biologist: ELINA SAMARA and Environmentalist: CHRISTOS PAPADAS. A Material Techniques & Presentation Media course - Student Research Project: aspects of Cartography, Information Design, Wayfinding, Designing for Natural Conservation & Public Awareness, and Conservation of the Mediterranean Region Sea and waters’ wildlife.

- 2015 **Project Title: Design Research Project - Historical Past of Site-Specific Locations-Addressing Local Community's Cultural Narrative Through Design**  
- SIFF is the Syros International Film Festival – “The Case of Ermoupoli and Posidonia on the Island of Syros” **Film Festival Director:** CASSANDRA CELESTINE - USA - GREECE  
**Student Research - Deliverable Projects:** The festival engages non-conventional places around the island to screen their films. Designing for the public that attends SIFF, mostly foreign visitors and locals to the island; the Syros International Film Festival (Summer 2015), addressed “TOPOS” as the space that retains the remnants of the collective memory of its inhabitants. Through designed objects, happenings, installations, and exhibitions, this local history will manifest itself, adding to the visitors’ total experience.
- 2014 **Title: “Storytelling in Motion” SENIOR ANIMATOR - KATERINA KREMASIOTI UK-GREECE**  
Seminar on Animation Shorts: Process for Conceptual Treatment of Animation Projects.  
Seminar co-led by: Angeliki Brisnovali
- 2014 - 18 **Lecture Series designed and organized for course MT&PM in the Key Areas of:**  
Theory of Drawing - Conceptual and Physical 3D Space - Spatial Relational Analysis - Word & Image - Conceptual Drawing, Sketching Basics - Advanced Sketching, Advanced Color - Connecting the Physical to the Imaginary - We Are What We Draw - Addressing & Designing for Small Public Spaces -Redesigning Small neighborhood Gardens, Space - Architecture and the moving image - To tell a story-animation storytelling.

## TECHNIQUES & STUDIO EXPERIENCE – RELATED ACTIVITIES

- 1978 - 2003 **Iconographer:** Portable Icon and Fresco painting. Implementation of Medieval painting techniques and methods using earth colorants in egg tempera & fresco. Gilding and manuscript Illumination. Iconography Conservation of fresco and wood panel painting.
- 1990 - 92 **Conservator:** Oil Paintings on canvas 19th & 20th c., **Sotheby's** N. York City, N.Y., USA
- 2001 **Symposium Moderator: “Multimedia & Dance”** Goulandris-Horn Foundation, Athens-Gr
- 1990 **Contributing Art Writer:** Zingmagazin N.Y. C. Review: zingmagazine3, issue3- Lee Stoetzel by Angela Brisnovali <http://www.zingmagazine.com/zing3/reviews.html> N.Y., USA
- 1989 **Invited Speaker** at the Symposium Titled: **“Light in Greek Art”**  
**Coordinator** – Author **Ivan Karp**, **The Cooper Union** - New York City, N.Y., USA

## ONE PERSON EXHIBITIONS

- 2022 “Flora of an Island” - Ermoupoli - Roidi Art Hall- Syros, Greece
- 2021 “Luminant Fragments” -Tsiropina Mansion - Posidonia- Syros, Greece

2020	"Cactus & Others"	-ArtShot-Sophia Gaitani Gallery - Acropolis	Athens, Greece
2020	"Cactus & Others"	-The Cycladic Effect Y. & E. Vati Gallery, Ermoupoli-	Syros, Greece
2019	"Visual Arts Exhibition"	-Club UNESCO – Ilaria Gallery, Laganas-	Zakynthos, Greece
2019	"Enclosed Gardens"	-Opus Gallery -	Atalante, Greece
2018	"Expressive Nudes"	-Galeria Dworzec Zachodni-	Torún, Poland
2017 & 18	"Retrospective 2014-2017"	-Polyhedron Gallery,	Patras, Greece
2014	"Noir-New York"	-Hermes Art Space – Ermoupoli-	Syros, Greece
2014	"Human Body & Nature "	-Municipal Pinacoteca of Mykonos-	Mykonos, Greece
2014	"Cast Shadows/Popping Color"	-Arps & Co-Fine Arts Gallery-	Amsterdam, Netherlands
2013	"Light in the Aegean"	-Municipal Art Gallery «Y. & E. Vati», Ermoupoli-	Syros, Greece
2013	"Light"	-Falatados Art Hall, Tinos Art Festival, The Cyclades-	Tinos, Greece
2000	"Urban Light & Movement"	-Kouros Gallery NYC, (Painting) N. York City-	New York, USA
1997	Thesis Exhibition ISP - Multimedia Installation - multichannel Video & Audio, Objects - One Painting-	-Whitney Museum of American Art -	New York, USA
1989	"Objects and Environments"	-Steuben Gallery, (Mixed Media) Pratt Institute-	N.Y., USA
1989	"Works on paper"	-Thomson Gallery, (Paintings) Tappan-	N. York, USA
1986	"Self Portraits"	-The Art Students League Gallery- ASL	N. York, USA
1983	"Rockscapes"	-Educational Alliance Gallery, Lower East Side-	N. York, USA

## SELECTED GROUP EXHIBITIONS

2023	"Florilegia" curated - Aias Christofis at "Curious Worlds" CHEAPART 2023,	Athens, Greece
2023	"I RIZE – Edition IX"	-ART HOUZ Gallery- Bengaluru, India
2022	"Small Odysseys" curator Rob Verhaar & Marina Provatidou,	Yeni Mosque, Thessaloniki
2022	"Ingres's Violin" curated by Evangelia Kairaki, Municipal Pinacoteca of Kallithea - Sophia Laskaridou Residence <a href="https://didid.co/Aut6vpo8KaCgkWiFrtUaRTBSi46TiqNak7gvEbtH6a07bclid=hwAR3Gz46vlpRalcHEMFUWUSKmGfM-radOt_9TWfaJ5Hzfy9icd54zszQ9RQ">https://didid.co/Aut6vpo8KaCgkWiFrtUaRTBSi46TiqNak7gvEbtH6a07bclid=hwAR3Gz46vlpRalcHEMFUWUSKmGfM-radOt_9TWfaJ5Hzfy9icd54zszQ9RQ</a>	Athens, Greece
2021	"Art-Thessaloniki" International Contemporary Fair ArtShot Gallery	Thessaloniki, Greece <a href="https://art-thessaloniki.helexpo.gr/el/content/artshot-sophia-gaitani-athens-greece">https://art-thessaloniki.helexpo.gr/el/content/artshot-sophia-gaitani-athens-greece</a>



- 2020 & 21 **“Topologies / Mineralogies” LaLa Art Group – Platforms Project-Independent Art Fair, Installation, Video-** <https://platformsproject.com/platforms/fragmentsoftruth/> **Athens, Greece**  
<https://platformsproject.com/> **“Nikos Kessanlis” Exhibition Hall Athens School of Fine Arts**
- 2021 **“ART 2020 – 7 visual artists” Technohoros Gallery,** **Ioannina, Greece**  
 2020 **“Cactus & Others II - The Cycladic Effect” -G & E Vatis Municipal Art Gallery**  
**Ermoupoli Syros, Greece.**
- 2020 **“Synopsis of Summer” -ANTI- Gallery, Paintings, Castro** **Antiparos, Greece**
- 2020 **“Design Drawing DPSDE” -Industrial Museum of Ermoupolis- Center for Technical Culture, Student Exhibition-2 yr. Research Project Collaborative Drawing** **Syros, Greece**
- 2019 **“Homes of Sea Water” -Curator Leda Kazantzakis, Municipal Art Gallery «Y. & E. Vati», Ermoupoli** **Syros, Greece**
- 2019 **“Topologies – Phytologies” LaLa Art Group – Platforms Project-Independent Art Fair, Installation, Video-** <https://www.youtube.com/watch?v=Sd77ZMfT7F8> -  
<http://undathens.com/calendar/platforms-project-2019-general> <https://platformsproject.com/>  
**“Nikos Kessanlis” Exhibition Hall Athens School of Fine Arts,** **Athens, Greece**
- 2019 **“Houses of Sea Water” - Curator Leda Kazantzakis, G & E Vati Gallery-** **Syros, Greece**
- 2018 **“Diorama - 3D Reality” -The House of Cyprus, Athens Greece** [https://www.youtube.com/watch?v=UxUrAa\\_WD5c](https://www.youtube.com/watch?v=UxUrAa_WD5c)
- 2018 **“Topologies” LaLa Art Group - Platforms Project-International Contemporary Art Fair -Ath. Gr.**
- 2018 **“Drawing Large from the Figure ” -University M. Copernicus Gallery-** **Torún, Poland**
- 2017 **“Land Art Project - Syros” -in situ works and public installation works-** **Syros, Greece**
- 2017 **“House of Sustenance” Horizon of Events - Platforms Project - Independent Art Fair Ath.**
- 2016 **“Traveling Light -Cube” Art Athena (International contemporary art fair) -** **Athens, Gr.**
- 2016 **“With the Absolutely Necessary” Installation Museum of Contemporary Art, Florina, Gr.**
- 2015 **“Selections - the Art Collection - Municipality of Syros-Ermoupoli”**  
**The Pinacoteca of Cyclades** **Ermoupoli, Greece**
- 2015 **“Paradise Festival” -Works from the series “Skies, Earth & Seas”, Villa Tesoriera, Franz Liszt Foundation – France-** **Torino, Italy**
- 2014 **“As Much as You Can” (on the poetry of Cavafy) - Horizon of Events - Art Space – Athens**
- 2014 **“Invisible Islands” -A traveling art project - The Pinacoteca of Cyclades-** **Syros, Greece**
- 2014 **“As Much as you Can” (on the poetry of Cavafy) – Art Space for Culture & Creation, Curator: M. Gouvala – Pagos-** **Syros, Greece**

2014	<b>"Painters who create in Brazil and Syros Island"</b> , Municipal Art Gallery «Y. & E. Vati», Paradise Festival Brazil/Italy	<b>Syros, Greece</b>
2014	<b>"Red"</b> -Municipal Art Gallery «Y. & E. Vati» Ermoupoli	<b>Syros, Greece</b>
2013	<b>"OPEN ART STUDIOS SYROS-2013"</b> , Municipal Art Gallery «Y. & E. Vati», under the Aegis of the Municipality of Syros – Ermoupolis & the Prefecture of South Aegean,	<b>Greece</b>
2000	<b>"Kouroi and Korai II"</b> -Kouros Gallery NYC, (Paintings) N. York City,	<b>N.Y., USA</b>
1998	<b>"Contemporary Painting &amp; Byzantine Art"</b> , Temple University Gallery, Tyler School of Art -Temple University, Philadelphia,	<b>Pennsylvania, USA</b>
1997	<b>"Symbiosis"</b> , a Spot Project Spot Gallery-Soho Arts Festival, Gilbert Vicario – Curator, (Site Specific Installation, Video & Sound ) Soho,	<b>N.Y., USA</b>
1996	<b>"Kouroi &amp; Korai I"</b> -Kouros Gallery (Painting) N. York City,	<b>N.Y., USA</b>
1995	<b>XIV MFA - Project Exhibition</b> , the Art Gallery, Hunter College, City University of N. York Combined Media Installation: Sculpture, Embedded Text, and Sound	<b>N.Y., USA</b>
1995	<b>Selections 94/95</b> -Hunter College Libraries -City University of NY,	<b>N.Y., USA</b>
1993	<b>Selections 93,</b> -Hunter College Libraries -City University of NY,	<b>N.Y., USA</b>
1992	<b>"Body Parts"</b> -(Installation) The Art Gallery, Hunter College, City University of	<b>N.Y., USA</b>
1990	<b>New Voices</b> , -The Cooper Union Gallery, April Kingsley Curator, Cooper Union,	<b>N.Y., USA</b>
1990	<b>Image/Sound/Word</b> -Arts & Fusion (Triptych), Brooklyn-	<b>N.Y., USA</b>
1990	<b>Image/Sound/Word</b> -Arts & Fusion (Triptych), Kassel Documenta Archiv-Kassel,	<b>Germany</b>
1990	<b>Image/Sound/Word</b> -Arts & Fusion (Triptych), Archiv-	<b>Koln, Germany</b>
1990	<b>Image/Sound/Word</b> -Arts & Fusion (Triptych), Grafische Sammlung-	<b>Stuttgart, Germany</b>
1989	<b>Small Works</b> (Mixed media) N.Y. University, East Galleries, Ivan Karp Curator-	<b>N.Y., USA</b>
1988	<b>Graduating Show</b> , (Painting) Caroline Ladd Gallery, Pratt Institute, Brooklyn-	<b>N.Y., USA</b>
1987	<b>Landscapes</b> , (Painting - Drawing) the Union League Club Gallery-	<b>N.Y., USA</b>
1987	<b>Works on Paper</b> (Painting) Hellenic Cultural Center Gallery, Long Island City-	<b>N.Y., USA</b>
1985	<b>O.N.D.A. - International Artists Collaboration</b> , El Bohio Gallery, East Village-	<b>N.Y., USA</b>
1984	<b>Self Portraits</b> (Painting) the Arts Students League of New York Gallery-	<b>N.Y., USA</b>



**AWARDS – GRANDS**

- 2022 **Erasmus+: Staff Mobility for Teaching Program - Srishti Manipal Institute of Art, Design & Technology – Area of Land-Art - Art Ecology, Material** Spring 2022- **Bengaluru, India**
- 2018 **Erasmus+: Staff Mobility for Training Program - American University of Beirut, Fine Arts and History of Art Department. “Advanced Studio Practice - Video Art and Criticism - Digital Image Photography** April 2018- **Beirut, Lebanon**
- 2018 **Erasmus: Staff Mobility for Teaching Program - Copernicus University, Department of Fine Arts. “Advanced Action Drawing and Painting Program”** May 2018- **Torun, Poland**
- 2017 **Erasmus+: Staff Mobility for Teaching Program - Universidad ICESI, Escuela Education Program: Art & Design in Education – Arts imagery context and its significance in visual culture and education** Sept. 2017 - **Cali, Colombia**
- 2010 **Independent Library Research: Supreme School of Fine Arts, Athens – Greece, Hellenic Art of the 19<sup>th</sup> c. Research topic: “The Role of Painting in the Newly Established Hellenic Nation’s Identity Formation”** Fall 2010 **Athens. Greece**
- 2011 **Independent Research Fellow – Library Research – Columbia University, Department of Classics - Program in Hellenic Studies – Research topic: Comparative Study “European Styles & Nationalistic Themes in North American & Greek Paintings in late 19<sup>th</sup> c.”** Spring & Summer 2011 **New York, USA**
- 1990 **Lorenzetti Prize Scholarship –Graduating Senior -Pratt Institute-Travel Grand - Proposed Project: “Site Specific Research in the History Art and practices of religious Art painting in various towns of South Italy (Magna Grecia)** **Italy, Ex-Yugoslavia, Albania, Greece**
- 1990 **Dean’s List – BFA - Graduated with Honors, Pratt Institute – Brooklyn,** **New York, USA**
- 1989 **Art History Department Grand - Pratt in Venice Program - Palazzo Fortuny - Venice, Italy** Scholarship Funding for Advanced Studies in Medieval & Renaissance Painting Art History, and Techniques & Materials in Medieval Art - Painting Conservation methods
- 1989 **Schweitzer Award, Pratt Institute: Grand for Advanced Studies in the Fine Arts,** **N.Y., USA**
- 1985 to 88 **Board of Control - The Art Students League** Elected Board Member 3 yr. term **N.Y., USA**
- 1986 to 88 **Coordinator the Exhibition Committee - The Art Students League of New York, N.Y., USA**
- 1985 **The Agnes Heart - Study Scholarship for Advanced Studies in Art - The Board of Control of the Art Students League of New York-** **N.Y., USA**

**CURATORIAL ACTIVITIES**

- 2023 **Invited international /Curator Artist/Professor - Srishti Manipal Institute, Interim 2023**  
**Exhibition: Ecological Art Installation Rhizomena: Indexed Rhizome Connections and Mindful Soil Topologies Making Sense of the Climate Change** **Bengaluru, India**

- 2020 **Industrial Museum - The Center for Technological Culture** - Peer Teaching Project 2019-20  
"Design Drawing a top-down Conceptual Approach to Ideation Sketching" Syros, Greece
- 2018 **"Topologies" LaLa Art Group – 4 Female passage through space, Artists' Collaboration on the Theme of Memory, Travel, Everyday Places & Passages – at "Platforms Project" an International Contemporary Art Fair – "Nikos Kessanlis" Exhibition Hall - Athens School of Fine Arts Athens, Greece**
- 2017 **"Land Art Project - Syros"** Collaboration of 30 Greek & international artists – EARTH - material - work in situ, creating installations on an unmediated lot in Ermoupoli, Syros
- 2011 **"Artistic Production in late 19<sup>th</sup> & early 20<sup>th</sup> c in Greece – Shaping a New Nation. Art Pedagogy in the early formation of a national identity".** Accepted Independent Research Project Proposal – PROGRAM IN HELLENIC STUDIES, DEPT OF CLASSICS, COLUMBIA UNIVERSITY, New York, USA
- 2005 **"Walking & Psychogeography an Interacting Design Project in Ano Syros – Contemporary Life and Memory in a Medieval Walled City"** The Exhibition Project: A Multimedia Project for Asynchronous Touring in the Historic Town - Student Research & Implementation of Interactive Information Kiosks – Content and Interface Design for Cultural Mapping.  
Course: "2D & 3D Design with New & Traditional Media" Dept. of Product & Systems Design Engineering, Aegean University, Syros, Greece
- The Exhibition: "MEDIEVAL CHORA PATHS" – Titled: "Footpaths in Ano Syros", Municipal Cultural Center, the Medieval Settlement-Chora, Cyclades, Ano Syros, Greece
- 2006 **Industrial Museum of Ermoupolis - The Center for Technological Culture** The Exhibition Project: "Recycling by Design", Objects designed and constructed using reclaimed materials (paper-plastic). Exhibition Title: "Design Propositions Using Reclaimed Materials" Student Research / Construction - Course "Studio 4 -Advanced Design Projects" - Dept. of Product & Systems Design Engineering, Aegean University Syros, Greece

#### COLLECTIONS – Corporate/Private

Kidder Peabody & Co.,	New York, USA
The Onassis Centre, New York University,	New York, USA
The Art Students League,	New York, USA
City University of New York Library, Hunter College,	New York, USA
Kassel Documenta Archiv,	Kassel, Germany
Koln Lunwing Museum,	Koln, Germany
Stuttgart Staatsgalerie Grafische Sammlung,	Stuttgart, Germany
Permanent Art Collection The Municipality of Syros-Ermoupoli -	Cyclades, Greece
Private Collections	in Europe and The United States

## COSTUME &amp; STAGE / INSTALLATION DESIGN - THEATRICAL PRODUCTIONS

- 2005 *The Dear King* – adaptation by Xenia Kalogeropoulou, Theater Company- **Mimou Aptou Theater Group**, The Apollo Theater of Ermoupoli **Syros, Greece**
- 1998 *The Cretan* – by Dionysios Solomos, **OMMA STUDIO** (Audiovisual Performance) “The Vacant Space” - The Experimental Stage of **The Greek National Theater** **Athens, Greece**
- 1996 *Immunity/Desire/Last Day of Summer* – Choreography /Concept by Roseanne Spradlin, **The Kitchen** N. York City - (Multimedia Performance Space) **New York, USA**
- 1995 *Red Horse Animation* – by Lee Breuer @ Mabou Mines (San Francisco-N.Y.), **OMMA STUDIO** - Calypso Theater, Metaxourgio, **Athens, Greece**
- 1994 *Drip* (Gr: "Στάξε") – by Sergios Anagnostopoulos -London, **OMMA STUDIO** - **Calypso Theater** Metaxourgio, **Athens, Greece**
- 1993 *Losing Venice* – by John Clifford, **Synchronicity Theatre Group**, SoHo, **New York, USA**
- 1993 *The Opening* – by Giannis Xrysoulis, **The Hellenic Cultural Centre**, Astoria, **New York, USA**
- 1993 *The Penal Colony* – by Kafka, Theater of the Desert Group & «Fournos Theater» **Fournos Center for Performance and Digital Culture** **Athens, Greece**
- 1992 *Iphigenia in Taurus* – by Euripides, **Theater of the South** Director: Y. Houvardas  
Set & Costumes Assistant to **Dionysis Fotopoulos**, - *Research and fabrication NY-Austria-Greece*  
- A Collaboration of **The Theater of the South** - Greece & **La Mama** - East Village, **New York, USA**
- 1992 *Iphigenia in Taurus* – by Euripides, **Theater of the South** & **La Mama-NYC** a Collaboration  
**La Mama Theater** Lower East Side – East Village, **New York, USA**
- 1992 *Iphigenia in Taurus* - Art Carnuntum - **Theater Kunst Geschichte Wein Kultur** **Vienna, Austria**
- 1992 *Iphigenia in Taurus* – by Euripides, **Theater of the South** & **La Mama-New York** a Collaboration,  
**The Lycabettus Theater** **Athens, Greece**
- 1992 *Iphigenia in Taurus* –Theater of The South & **La Mama**– **Ancient Stadium Delphi** **Delphi, Greece**
- 1992 *Tancredi e Erminia* – by Torquato Tasso, **La Mama-NY** & **Theatro Natura** **Spoleto, Italy**
- 1991 *The Cassette* – by Loula Anagnostaki, **The Hellenic Cultural Centre**, Astoria **N. York, USA**
- 1991 *Le Precieuses Ridicules* – by Moliere, **Pratt Theatre**, Classical Theatre Dept. Bklyn **N. York, USA**
- 1990 *Macbeth* – by William Shakespeare, **Pratt Theatre**, Classical Theatre Dept. Bklyn **N. York, USA**
- 1990 *My name is Thanasis, Basically* – by Giannis Artemis, **The Hellenic Cultural Centre** **N. York, USA**
- 1989 *Medea* – by Sophocles, **Pratt Theatre**, Classical Theatre Dept. Pratt Institute, Bklyn **N. York, USA**

### On Contemporary Processes in Design Spaces for Theater Performance

Theatrical drama requires the synchronization of the visual artist's praxis with that of the acts of Speech/Movement and Narrative - Text and Performance (mediated by the performing artists), along with the making of Objects, Light, Sound, and Spatial Design.

In visual arts' terms and design processes for the Theater, the artist designs for the living, acting human body. A body or several bodies that occupy a space, utilizing aspects of light, sound, and motion, while the audience simultaneously occupies the same space at the same time and perceives various multiple sensory stimuli from the action in space.

Immaterial media used within the context of new technologies - allows groups from different disciplines to work together and arrive at various conceptual platforms – operating and serving the same location audience and performers. This mode of collaboration across disciplines facilitates creativity within an expanded artistic field of performance, which results in the development of designs that operate within complex systems of meaning—the creation of meaning is based on unexpected hybrids.

Multiple combined-media materials and techniques, concepts, and applications lead to contemporary multimedia performances of a hybrid Art & Technology genre.

A. Brisnovali Syros, Greece 2024