

DEPARTMENT OF PRODUCT & SYSTEMS DESIGN ENGINEERING
POLYTECHNIC SCHOOL – THE UNIVERSITY OF THE AEGEAN
SYROS – GREECE

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CURRICULUM VITAE

EDUCATION

- 1996-97 **WHITNEY MUSEUM OF AMERICAN ART, - THE INDEPENDENT STUDY PROGRAM - (I.S.P.)**
AREA OF CONCENTRATION: **STUDIO ART - INTERNATIONAL FELLOWSHIP PROGRAM**
(Interdisciplinary Program of Studio Arts, Curatorial & Critical Studies)- **NEW YORK, USA**
- 1995 **MASTER OF FINE ARTS: HUNTER COLLEGE** CITY UNIVERSITY of NY DEPARTMENT OF FINE ARTS
AREA OF CONCENTRATION: **“COMBINED MEDIA”** THESIS ADVISOR: Professor **Robert Morris**
THESIS TITLE: **“PRODUCTION & REPRODUCTION - DIRECTIONS and READINGS OF THE BODY IMAGE” - CONCERNING REPRESENTATIONS OF THE BODY IN THE ARTS CONTEXT**
THESIS EXHIBITION in support of the MFA Degree – TITLE: **“No Gain Comes Out of Pain”** Installation:
Multiples: Embedded Text on Sculptural Objects and Recombined in highly Conceptual Seriality.
Ambient Sound Installation over Sculpture Interaction - Viewers’ perception in the simultaneous reading of texts while observing the connected objects in the space.
- 1990 **BACHELOR’S IN FINE ARTS: BFA Degree - PAINTING Major & ART HISTORY Minor** SCHOOL OF ART & DESIGN - **PRATT INSTITUTE, Brooklyn, New York, USA**
- 1990 **PRATT IN VENICE PROGRAM: THE ART HISTORY DEPARTMENT at PRATT INSTITUTE** Area of Concentration: Higher Studies in Art History and Medieval Materials & Techniques
Specialized Project in Studio Art (Drawing, Painting, Printmaking) **VENICE, ITALY**
- 1984-88 **THE ART STUDENTS LEAGUE OF NEW YORK, (4 year) CERTIFIED DEGREE PROGRAM**
AREA OF CONCENTRATION: **PAINTING & GRAPHICS (intaglio and lithography)** **NEW YORK, USA**
- 1998-99 **METROPOLITAN MUSEUM OF ART & THE WHITNEY MUSEUM of AMERICAN ART:**
Educators’ Programs & Workshops based on artifacts and artworks from the Museum’s Collections. Objective: Curriculum integration and methods for interdisciplinary teaching using objects of Art. Curriculum Development: skills, contact with art objects experiences.
Periods: Ancient Hellenic Art, Byzantine & Contemporary Art **NEW YORK, USA**
- 1981-82 **ATHENS SUPREEM SCHOOL OF FINE ARTS - FOUNDATION YEAR** **ATHENS, GREECE**

TEACHING APPOINTMENTS & COURSES SUPPORTED - DPSDE

2020 - Present	UNIVERSITY OF THE AEGEAN DEPT.: PRODUCT & SYSTEMS DESIGN – School of ENGINEERING <u>E.E.P. I - Professor – Level A’/ “Drawing & Color”</u> (Tenured - Full Time Faculty)– Greece
	1. ‘Material, Techniques & Presentation Media’ 4th & 5th year seniors (Elective)
	2. ‘Studio 1B’ -Foundation Art - Free-hand Drawing / Sketching (Mandatory)
	3. ‘Studio 2B’ -Sketching for Design / Ideation Drawing (Mandatory)
2014 - 2020	UNIVERSITY OF THE AEGEAN DEPT.: PRODUCT & SYSTEMS DESIGN – School of ENGINEERING <u>E.E.P. I - Professor – Level A’/ “Drawing & Color”</u> (Tenured - Full Time Faculty)– Greece
	1. ‘Material, Techniques & Presentation Media’ 4th & 5th year seniors (Elective)
	2. ‘Studio 0’ -Foundation Art - Free-hand Drawing / Sketching (Mandatory)
	3. ‘Studio 2’ -Sketching for Design / Ideation Drawing (Elective)
	4. ‘Studio 3’ -Ideation Sketching / Presentation Drawing 2 nd yr. (Mandatory)
2012 - 2015	UNIVERSITY OF THE AEGEAN DEPT. OF PRODUCT & SYSTEMS DESIGN ENGINEERING <u>EEDIP I - Professor – Level C’/ “Drawing & Color”</u> (Tenured - Full Time Faculty)– Greece
2013	<u>‘Digital Cinematography / Animation’</u> (Theory & Studio-P. Kyriakoulakos) (Elective)
2013 & 2014	‘Drawing Studio I’ -Foundation Art - Free-hand Drawing (Mandatory)
2013 & 2014	‘Drawing Studio II’ -Sketching for Design / Ideation Drawing (Mandatory)
2012 & 2013	‘Studio IV - 2D & 3D’ Ideation-Design Using New & Traditional Media (Mandatory)
2012 & 2013	‘Material, Techniques & Presentation Media’ 3 rd 4 th & 5 th year seniors (Elective)
2011 & 2012	UNIVERSITY OF THE AEGEAN DEPT. OF PRODUCT & SYSTEMS DESIGN ENGINEERING <u>EEDIP I - Professor – Level C’/ “Drawing & Color”</u> (Tenured - Full Time Faculty)– Greece
	1. ‘Drawing Studio, I’ (Foundation Art - Free-hand Drawing – (Mandatory)
	2. ‘Drawing Studio, II’ (Sketching for Design/Ideation Drawing (Mandatory)
	3. ‘Art History I’ - Survey / World Art up to 19 th (Mandatory)
	4. ‘Art History II’ - 20 th / Contemporary Art (Elective)
	5. ‘Studio IV - 2D & 3D Design Using New & Traditional Media (Mandatory)
	6. ‘Material, Techniques & Presentation Media’ 4th & 5th year seniors (Elective)
2010-2011	On SABBATICAL LEAVE from: The DEPT. OF PRODUCT & SYSTEMS DESIGN ENGINEERING
2010	LIBRARY RESEARCH: LIBRARY of THE SUPREME SCHOOL of FINE ARTS, ATHENS, GREECE
2011	INDEPENDENT RESEARCH FELLOW-PROGRAM IN HELLENIC STUDIES, DEPT OF CLASSICS: LIBRARY RESEARCH – COLUMBIA UNIVERSITY, NEW YORK, USA
2003 - 2010	UNIVERSITY OF THE AEGEAN DEPT. OF PRODUCT & SYSTEMS DESIGN ENGINEERING <u>EEDIP I - Professor – Level D/“Drawing & Color”</u> (Tenured -Full Time Faculty) – Greece
2006 - 2010	‘Material, Techniques & Presentation Media’ 4th & 5th year seniors (Elective)
2008 & 2009	‘Art History II – 20 th / Contemporary Art (Elective)
2009 & 2010	‘Art History II – 20 th / Contemporary Art (Elective)
2003 - 2006	‘Studio III - 2D & 3D Design Using Traditional & New Media’ (Mandatory)

TEACHING APPOINTMENTS

(continued)

2003 - 2006	‘Studio IV - 2D & 3D Design Using Traditional & New Media’	(Mandatory)
2003 - 2006	‘Studio Drawing & Color for Design’ Master Program in Design	(Mandatory)
2001	PRATT IN VENICE PROGRAM- THE ART HISTORY DEPARTMENT -PRATT INSTITUTE <u>INVITED VISITING LECTURER</u> - Lecture Theme: “Theory & Methodology- Traditional Typologies in the Representation of the Human Face and Body in Byzantine Iconography the practice in mural and portable icon painting Venice, Italy.	
2000 to 2003	UNIVERSITY OF THE AEGEAN DEPARTMENT OF GRAPHIC ARTS & SYSTEMS DESIGN	(Adjunct Faculty, PE 407/80) Syros – Greece
2001 & 2002	‘Theory of Drawing & Color I &II’ – (Theory in support of Studio I & II)	(Mandatory)
2000	‘Studio I – Elements of Drawing, Color & 3D’	(Mandatory)
2001	‘Studio II – Elements of Drawing, Color & 3D’	(Mandatory)
1997 to 1999	PRATT INSTITUTE, FOUNDATION DEPARTMENT - SCHOOL OF ART & DESIGN, (Adjunct Teaching Faculty)	Brooklyn, New York, USA Foundation Drawing-Studio Courses: ‘Advanced Life Drawing’, ‘Advanced & Intermediate Free Hand Drawing’, (Studio-Drawing Theory-Drawing Composition) (Mandatory)
1993 - 1994	HUNTER COLLEGE, DEPARTMENT OF ART- UNDERGRADUATE STUDIO PROGRAM, SCULPTURE course - <u>Teacher’s Assistant</u> : to Professor Tom Weaver PLASTER-CASTING LAB: Studio Organization, Assistance to Undergraduate Students- Critiques on Theory, Materials & Techniques. Object casting, Plaster Molds, Casting	
1995 to 97	THE CATHEDRAL SCHOOL – <u>ART TEACHER</u> , Levels: <u>Kindergarten through 9th Grade</u> – ART APPRECIATION,	New York, USA THEORY & STUDIO ART
1997	THE CATHEDRAL SCHOOL– SEMINARS IN ART HISTORY – Byzantine Art ,	New York, USA
1997	METROPOLITAN MUSEUM OF ART-Public SEMINARS, Art & Techniques of MOSAICS , N.Y.	
1994 - 95	ST. CATHERINE SCHOOL- ART TEACHER - Pre-Kindergarten ,	New York, USA

LECTURE SERIES & SEMINARS ORGANIZED at Dept Product & Systems Design Engineering

2022	Title: "Critical Sciencing Zone" Dr. VASANTHI MARIADASS INDIA – Film Studies & Critical Theory - SMI Professor & Dean in Studies of New Humanities & Design - Presentation	
2022	Title: "Sketching Dancing Emotions" Dr. JUSTINA GRZEBIENIOWSKA -WOLSKA POLAND – Visual Artis & Professor Fine Arts- Nicolaous Copernicus University Fine Arts Department	
2022	Title: "Materials & Inspiration in the Design Process – from Concept to Fabrication" VALENTINO MARENGO ITALY/GREECE - Visual Artist & Industrial Designer - Presentation	

- 2022 Presentation/Crit FILIA MILIDAKI **GREECE**, Senior Market Researcher – Festival Facilitator
- 2021 Title: **“Alternative Techniques & Inspiration in the time of Covid”** NIKI GRILLAKIS, **USA/GREECE — Visual artist / Performer /** Researcher in PHOTOGRAPHY & VIDEO Presentation & Discussion: **Photography Portfolio** creative development (mixed media/cyanotype/photography) & **Experimental video & photography**.
- 2021 Title: **“Patterns’ Thinking”** ELENI GLINOI, Professor & Dear of Graphic Arts Dept TEI Athens - Conceptually connects Patterns to Art & Design practice. Pattern= patron, father - Matrix = mother - Matter
- 2021 Title: **“Remote Printmaking Laboratory”** MARINA PROVATIDOU international artist/educator Presentation of video-audio performance, mixed media works, conceptual photography, and non-traditional printing methods.
- 2018 Project Title: “Architecture and Cinema, ‘The detective’ A short story by Dimitris Hatzis” Professor: YIANNIS HATZIGOGAS - Architect & President of the Cinema Dept, Aristotle University of **Thessaloniki** – Greece Student Project: Conceptual Analysis-Research of Literary texts, Pitch, Character & Story development, Storyboard creating a Short Film.
- 2017 Lecture Title: “Japonism and its influence in the European Arts & Design of the second half of the 19th c. Is there a corresponding influence?” Professor TEI: IOANNIS TSOUMAS PhD. Lecture: concerns the area of graphic novels (comics), graphic & illustration design, photography, furniture - architecture - fashion and the design of ceramic objects.
- 2017 Lecture Title: “What is Service Design and Where can it be Applied” short workshop Service Designer: KATHARINA LEISTENSCHIEDER **Cologne** (Koln), Germany Company: “Innovation Radicals”
- 2017 Lecture Title: “Artifacts and Archaeology-Northern Syros: Designing for Products & Systems” Archaeologist: KALYPSO FAROPOULOU **“The Early Bronze Age cemetery at Chalandriani”** (Hekman J. J. University of Groningen). Student Research on form and materials to design solutions in the so called “frying pan” shaped artifacts of Early Cycladic I–II (ca. 2700 BC) material civilization.
- 2016 Title: “Design for Biodiversity and Conservation: the case of Gyaros Island Sea Park” Partners: **WWF HELLAS - CYCLADES LIFE PROGRAM 2013-17** collaborated with Biologist: ELINA SAMARA and Environmentalist: CHRISTOS PAPADAS in Student Research Projects: aspects of cartography, information design, way finding, designing for public awareness and conservation of the Mediterranean Region Sea waters/life.
- 2015 Project Title: “Researching the Historical Past, Site Specific Locations- Addressing the Local Community’s Cultural Narrative through Design, for SIFF Syros International Film Festival - The case of Ermoupoli and Posidonia” SIFF Director: CASSANDRA CELESTINE

Student Research and Deliverable Projects: The festival engages all non-conventional places around the island for the screenings of their films. Designing for a public that attends SIFF, that is mostly foreign visitors to the island; the Syros International Film Festival (Summer 2015), wants to address “TOPOS” as the space that retains the remnants of the collective memory of its inhabitants. Through designed objects, happenings, and installations this local history will manifest itself adding to the visitors’ total experience.

2014 Title: **“Story telling in Motion”** KATERINA KREMASIOTI (ENGLAND-GREECE- SENIOR ANIMATOR) Seminar on the Animation Shorts - Process for Conceptual Treatment of Animation Projects. Seminar co-led by: Angeliki Brisnovali

2014 - 18 **Lecture Series designed and organized in the Key Areas of:**

Theory of Drawing - Conceptual and Physical 3d Space - Spatial Relational Analysis, Word & Image - Conceptual Drawing, Sketching Basics - Advanced Sketching, Advanced Color - Connecting the Physical to the Imaginary - We Are What We Draw - Addressing public spaces-redesign small neighborhood gardens, Space - Architecture and the moving image - To tell a story-animation storytelling.

TECHNIQUES & STUDIO EXPERIENCE – RELATED ACTIVITIES

1978 - 2003 **Iconographer:** Portable Icon and Fresco painting. Implementation of Medieval painting techniques and methods using earth colorants in egg tempera & fresco. Gilding and manuscript Illumination. Iconography Conservation of fresco and wood panel painting.

1990 - 92 **Conservator:** Oil Paintings on canvas 19th & 20th c., **Sotheby’s** N. York City, **N.Y., USA**

2001 **Symposium Moderator:** **“Multimedia & Dance”** Goulandris-Horn Foundation, Athens-Gr

1990 **Contributing Writer on Art :** Zingmagazin N.Y. C. Review: zingmagazine3, issue3- Lee Stoetzel by Angela Brisnovali <http://www.zingmagazine.com/zing3/reviews.html> **N.Y., USA**

1989 **Invited Speaker** at the Symposium Titled: **“Light in Greek Art”**
Coordinator – Author **Ivan Karp**, **The Cooper Union** - New York City, **N.Y., USA**

ONE PERSON EXHIBITIONS

2022 “Flora of an Island” -Roidi Art Hall- **Syros, Greece**

2021 “Luminant Fragments” -Tsiropina Mansion - Posidonia- **Syros, Greece**

2020 “Cactus & Others” -ArtShot-Sophia Gaitani Gallery - Acropolis **Athens, Greece**

2020 “Cactus & Others” -The Cycladic Effect Y. & E. Vati Gallery, Ermoupoli- **Syros, Greece**

2019	“Visual Arts Exhibition” -Club UNESCO – Ilaria Gallery, Laganas-	Zakynthos, Greece
2019	“Enclosed Gardens” -Opus Gallery -	Atalante, Greece
2018	“Expressive Nudes” -Galeria Dworzec Zachodni-	Torún, Poland
2017 & 18	“Retrospective 2014-2017” -Polyhedron Gallery,	Patras, Greece
2014	“Noir-New York” -Hermes Art Space – Ermoupoli-	Syros, Greece
2014	“Human Body & Nature ” -Municipal Pinacoteca of Mykonos-	Mykonos, Greece
2014	“Cast Shadows/Popping Color” -Arps & Co-Fine Arts Gallery-	Amsterdam, Netherlands
2013	“Light in the Aegean” -Municipal Art Gallery «Y. & E. Vati», Ermoupoli-	Syros, Greece
2013	“Light” -Falatados Art Hall, Tinos Art Festival, The Cyclades-	Tinos, Greece
2000	“Urban Light & Movement” -Kouros Gallery NYC, (Painting) N. York City-	New York, USA
1997	Thesis Exhibition ISP - Multimedia Installation - multichannel Video & Audio, Objects and one Painting- -Whitney Museum of American Art -	New York, USA
1989	“Objects and Environments” -Steuben Gallery, (Mixed Media) Pratt Institute-	N.Y., USA
1989	“Works on paper” -Thomson Gallery, (Paintings) Tappan-	N. York, USA
1986	“Self Portraits” -The Art Students League Gallery- ASL	N. York, USA
1983	“Rockscapes” -Educational Alliance Gallery, Lower East Side-	N. York, USA

SELECTED GROUP EXHIBITIONS

2022	“Small Odysseys” curated Rob Verhaar & Marina Provatidou, Yeni Mosque, Thessaloniki	
2022	“Ingres's Violin” curated by Evangelia Kairaki, Municipal Pinacoteca of Kallithea - Sophia Laskaridou Residence https://didid.co/Aut6upo8KaCakWIFrtUaRTBSI46TiqNak7puEbztH6q07bclid=hwAR3Gz46vixRoicHEMFUWUSKmGfM-radQl_9TWfaj5Hjfy9jcd54zsQ9RQ	Athens, Greece
2021	“Art-Thessaloniki” International Contemporary Fair ArtShot Gallery Thessaloniki, Greece https://art-thessaloniki.helexpo.gr/el/content/artshot-sophia-gaitani-athens-greece	
2020 & 21	“Topologies / Mineralogies” LaLa Art Group – Platforms Project-Independent Art Fair, Installation, Video- https://platformsproject.com/platforms/fragmentsoftruth/ https://platformsproject.com/ “Nikos Kessanlis” Exhibition Hall Athens School of Fine Arts	Athens, Greece
2021	“ART 2020 – 7 visual artists” Technohoros Gallery,	Ioannina, Greece
2020	“Cactus & Others II - The Cycladic Effect” -G & E Vatis Municipal Art Gallery Hermoupolis	Syros, Greece

- 2020 **"Synopsis of Summer"** -ANTI- Gallery, Paintings, Castro **Antiparos, Greece**
- 2020 **"Design Drawing DPSDE"** -Industrial Museum of Ermoupolis- Center for Technical Culture, Student Exhibition-2 yr. Research Project Collaborative Drawing **Syros, Greece**
- 2019 **"Homes of Sea Water"** -Curator Leda Kazantzakis, Municipal Art Gallery «Y. & E. Vati», Ermoupoli **Syros, Greece**
- 2019 **"Topologies – Phytologies"** LaLa Art Group – Platforms Project-Independent Art Fair, Installation, Video- <https://www.youtube.com/watch?v=Sd77ZMft7F8> - <http://undathens.com/calendar/platforms-project-2019-general> <https://platformsproject.com/> "Nikos Kessanlis" Exhibition Hall Athens School of Fine Arts, **Athens, Greece**
- 2019 **"Houses of Sea Water"** - Curator Leda Kazantzakis, G & E Vati Gallery- **Syros, Greece**
- 2018 **"Diorama - 3D Reality"** -The House of Cyprus, Athens Greece https://www.youtube.com/watch?v=UxUrAa_WD5c
- 2018 **"Topologies"** LaLa Art Group - Platforms Project-International Contemporary Art Fair -Ath. Gr.
- 2018 **"Drawing Large from the Figure "** -University M. Copernicus Gallery- **Torún, Poland**
- 2017 **"Land Art Project - Syros"** -in situ works and public installation works- **Syros, Greece**
- 2017 **"House of Sustenance"** Horizon of Events - Platforms Project - Independent Art Fair Ath.
- 2016 **"Traveling Light -Cube"** Art Athena (International contemporary art fair) - **Athens, Gr.**
- 2016 **"With the Absolutely Necessary"** Installation Museum of Contemporary Art, Florina, Gr.
- 2015 **"Selections - the Art Collection - Municipality of Syros-Ermoupoli"**
The Pinacoteca of Cyclades **Ermoupoli, Greece**
- 2015 **"Paradise Festival"** -Works from the series "Skies, Earth & Seas", Villa Tesoriera, Franz Liszt Foundation – France- **Torino, Italy**
- 2014 **"As Much as you Can"** (on the poetry of Kavafi) - Horizon of Events - Art Space – **Athens**
- 2014 **"Invisible Islands"** -A traveling art project - The Pinacoteca of Cyclades- **Syros, Greece**
- 2014 **"As Much as you Can"** (on the poetry of Cavafy) – Art Space for Culture & Creation, Curator: M. Gouvala – Pagos- **Syros, Greece**
- 2014 **"Painters who create in Brazil and Syros Island"**, Municipal Art Gallery «Y. & E. Vati», Paradise Festival Brazil/Italy **Syros, Greece**
- 2014 **"Red"** -Municipal Art Gallery «Y. & E. Vati» Ermoupoli **Syros, Greece**
- 2013 **"OPEN ART STUDIOS SYROS-2013"**, Municipal Art Gallery «Y. & E. Vati», under the Aegis of the Municipality of Syros – Ermoupolis & the Prefecture of South Aegean, **Greece**

2000	"Kouroi and Korai II" -Kouros Gallery NYC, (Paintings) N. York City,	N.Y., USA
1998	"Contemporary Painting & Byzantine Art" , Temple University Gallery, Tyler School of Art -Temple University, Philadelphia,	Pennsylvania, USA
1997	"Symbiosis" , a Spot Project Spot Gallery-Soho Arts Festival, Gilbert Vicario – Curator, (Site Specific Installation, Video & Sound) Soho,	N.Y., USA
1996	"Kouroi & Korai I" -Kouros Gallery (Painting) N. York City,	N.Y., USA
1995	XIV MFA - Project Exhibition, the Art Gallery, Hunter College, City University of New York - Combined Media Installation: Sculpture, Embedded Text, and Sound	N.Y., USA
1995	Selections 94/95 -Hunter College Libraries -City University of NY,	N.Y., USA
1993	Selections 93, -Hunter College Libraries -City University of NY,	N.Y., USA
1992	"Body Parts" -(Installation) The Art Gallery, Hunter College, City University of	N.Y., USA
1990	New Voices, -The Cooper Union Gallery, April Kingsley Curator, Cooper Union,	N.Y., USA
1990	Image/Sound/Word -Arts & Fusion (Triptych), Brooklyn-	N.Y., USA
1990	Image/Sound/Word -Arts & Fusion (Triptych), Kassel Documenta Archiv-Kassel,	Germany
1990	Image/Sound/Word -Arts & Fusion (Triptych), Archiv-	Koln, Germany
1990	Image/Sound/Word -Arts & Fusion (Triptych), Grafische Sammlung- Stuttgart,	Germany
1989	Small Works (Mixed media) N.Y. University, East Galleries, Ivan Karp Curator-	N.Y., USA
1988	Graduating Show, (Painting) Caroline Ladd Gallery, Pratt Institute, Brooklyn-	N.Y., USA
1987	Landscapes, (Painting - Drawing) the Union League Club Gallery-	N.Y., USA
1987	Works on Paper (Painting) Hellenic Cultural Center Gallery, Long Island City-	N.Y., USA
1985	O.N.D.A. - International Artists Collaboration, El Bohio Gallery, East Village-	N.Y., USA
1984	Self Portraits (Painting) the Arts Students League of New York Gallery-	N.Y., USA

AWARDS – GRANDS

2022	Erasmus+ : Staff Mobility for Teaching Program - <u>Srishti Manipal Institute of Art, Design & Technology</u> – Area of Land-Art - Art Ecology, Material Spring 2022-	Bengaluru, India
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- 2018 Erasmus+: Staff Mobility for Training Program - American University of Beirut, Fine Arts and History of Art Department. “Advanced Studio Practice - Video Art and Criticism - Digital Image Photography” April 2018- Beirut, Lebanon
- 2018 Erasmus: Staff Mobility for Teaching Program - Copernicus University, Department of Fine Arts. “Advanced Action Drawing and Painting Program” May 2018- Torun, Poland
- 2017 Erasmus+ : Staff Mobility for Teaching Program - Universidad ICESI, Escuela Education Program: Art & Design in Education – Arts imagery context and its significance in visual culture and education Sept. 2017 - Cali, Colombia
- 2010 Independent Library Research: Supreme School of Fine Arts, Athens – Greece, Hellenic Art of the 19th c. Research topic: “The Role of Painting in the Newly Established Hellenic Nation’s Identity Formation” Fall 2010 Athens, Greece
- 2011 Independent Research Fellow – Library Research – Columbia University, Department of Classics - Program in Hellenic Studies – Research topic: Comparative Study “European Styles & Nationalistic Themes in North American & Greek Paintings in late 19th c.” Spring & Summer 2011 New York, USA
- 1990 Lorenzetti Prize Scholarship –Graduating Senior -Pratt Institute-Travel Grand - Proposed Project: “Site Specific Research in the History Art and practices of religious Art painting in various towns of South Italy (Magna Grecia) Italy, Ex-Yugoslavia, Albania, Greece
- 1990 Dean’s List – BFA - Graduated with Honors, Pratt Institute – Brooklyn, New York, USA
- 1989 Art History Department Grand - Pratt in Venice Program - Palazzo Fortuny - Venice, Italy Scholarship Funding for Advanced Studies in Medieval & Renaissance Painting Art History, and Techniques & Materials in Medieval Art - Painting Conservation methods
- 1989 Schweitzer Award, Pratt Institute: Grand for Advanced Studies in the Fine Arts, N.Y., USA
- 1985 to 88 Board of Control - The Art Students League Elected Board Member 3 yr. term N.Y., USA
- 1986 to 88 Coordinator the Exhibition Committee - The Art Students League of New York, N.Y., USA
- 1985 The Agnes Heart - Study Scholarship for Advanced Studies in Art - The Board of Control of the Art Students League of New York- N.Y., USA

CURATORIAL ACTIVITIES

- 2020 Industrial Museum-The Center for Technological Culture Peer Teaching Project 2019-20 “Design Drawing a top-down Conceptual Approach to Ideation Sketching” Syros, Greece
- 2018 “Topologies” LaLa Art Group – 4 Female passage through space, Artists’ Collaboration on the Theme of Memory, Travel, Everyday Places & Passages – at “Platforms Project” an International Contemporary Art Fair – “Nikos Kessanlis” Exhibition Hall - Athens School of Fine Arts Athens, Greece

- 2017 ***“Land Art Project - Syros”*** Collaboration of 30 Greek & international artists – worked on found earth material- in situ, creating installations on same land lot **Ermoupoli, Syros**
- 2011 ***“Artistic Production in late 19th & early 20th c in Greece – Shaping a New Nation. Art Pedagogy in the early formation of a national identity”***. Accepted Independent Research Project Proposal – PROGRAM IN HELLENIC STUDIES, DEPT OF CLASSICS, COLUMBIA UNIVERSITY, **New York, USA**
- 2005 ***“Walking & Psychogeography an Interacting Design Project in Ano Syros – Contemporary Life and Memory in a Medieval Walled City”*** The Exhibition Project: A Multimedia Project for Asynchronous Touring in the Historic Town - Student Research & Implementation of Interactive Information Kiosks – Content and Interface Design for Cultural Mapping. Course: “2D & 3D Design with New & Traditional Media” Dept. of Product & Systems Design Engineering, Aegean University, **Syros, Greece**
- The Exhibition: “MEDIEVAL CHORA PATHS” – Titled: **“Foot paths in Ano Syros”**, **Municipal Cultural Center**, the Medieval Settlement-Chora, Cyclades, Ano Syros, Greece
- 2006 **Industrial Museum of Ermoupolis - The Center for Technological Culture** The Exhibition Project: “Recycling by Design”, Objects designed and constructed using reclaimed materials (paper - plastic). Exhibition Title: “Design Propositions Using Reclaimed Materials” Student Research / Construction - Course “Studio 4 -Advanced Design Projects” - Dept. of Product & Systems Design Engineering, Aegean University **Syros, Greece**

COLLECTIONS – Corporate/Private

Kidder Peabody & Co.,	New York, USA
The Onassis Centre, New York University,	New York, USA
The Art Students League,	New York, USA
City University of New York Library, Hunter College,	New York, USA
Kassel Documenta Archiv,	Kassel, Germany
Koln Lunwing Museum,	Koln, Germany
Stuttgart Staatsgalerie Grafische Sammlung,	Stuttgart, Germany
Permanent Art Collection of the Municipality of Syros-Ermoupolis -Cyclades, Greece	
Private Collections	Europe and The United States

COSTUME & STAGE / INSTALLATION DESIGN - THEATRICAL PRODUCTIONS

- 2005 ***The Dear King*** – adaptation by Xenia Kalogeropoulou, Theater Company- **Mimou Aptou Theater Group**, The Apollo Theater of Ermoupoli **Syros, Greece**
- 1998 ***The Cretan*** – by Dionysios Solomos, **OMMA STUDIO** (Audiovisual Performance) **“The Vacant Space”** - The Experimental Stage of **The Greek National Theater** **Athens, Greece**
- 1996 ***Immunity/Desire/Last Day of Summer*** – Choreography /Concept by Roseanne Spradlin, **The Kitchen** N. York City - (Multimedia Performance Space) **New York, USA**

- 1995 **Red Horse Animation** – by Lee Breuer @ Mabou Mines (San Francisco-N.Y.), OMMA STUDIO - Calypso Theater, Metaxourgio, Athens, Greece
- 1994 **Drip** (Gr: Στάξε) – by Sergios Anagnostopoulos -London, OMMA STUDIO - Calypso Theater Metaxourgio Athens, Greece
- 1993 **Losing Venice** – by John Clifford, Synchronicity Theatre Group, SoHo, New York, USA
- 1993 **The Opening** – by Giannis Xrysoulis, The Hellenic Cultural Centre, Astoria, New York, USA
- 1993 **The Penal Colony** – by Kafka, Theater of the Desert Group & «Fournos Theater» Fournos Center for Performance and Digital Culture Athens, Greece
- 1992 **Iphigenia in Taurus** – by Euripides, Theater of the South Director: Y. Houvardas
Set & Costumes Assistant to Dionysis Fotopoulos, - Research and fabrication NY-Austria-Greece
- A Collaboration of The Theater of the South - Greece & La Mama - East Village, New York, USA
- 1992 **Iphigenia in Taurus** – by Euripides, Theater of the South & La Mama-NYC a Collaboration
La Mama Theater Lower East Side – East Village, New York, USA
- 1992 **Iphigenia in Taurus** - Art Carnuntum - Theater Kunst Geschichte Wein Kultur Vienna, Austria
- 1992 **Iphigenia in Taurus** – by Euripides, Theater of the South & La Mama-New York a Collaboration,
The Lycabettus Theater Athens, Greece
- 1992 **Iphigenia in Taurus** –Theater of The South & La Mama– Ancient Stadium Delphi Delphi, Greece
- 1992 **Tancredi e Erminia** – by Torquato Tasso, La Mama-NY & Teatro Natura Spoleto, Italy
- 1991 **The Cassette** – by Loula Anagnostaki, The Hellenic Cultural Centre, Astoria N. York, USA
- 1991 **Le Precieuses Ridicules** – by Moliere, Pratt Theatre, Classical Theatre Dept. Bklyn N. York, USA
- 1990 **Macbeth** – by William Shakespeare, Pratt Theatre, Classical Theatre Dept. Bklyn N. York, USA
- 1990 **Basically my name is Thanasis** – by Giannis Artemis, The Hellenic Cultural Centre N. York, USA
- 1989 **Medea** – by Sophocles, Pratt Theatre, Classical Theatre Dept. Pratt Institute, Bklyn N. York, USA

On Contemporary Process and Design for the Theater

Theatrical drama requires the synchronization of the visual artist's praxis with that of the acts of Speech/Movement and Narrative -Text Performance (mediated by the performing artists), along with the making of Objects, Light, Sound and Spaces Design. In Visual Arts' terms and in the design process for the Theater, the artist could design for the living human body - acting in space, using light, sound and motion for the audience simultaneously occupying the same space and time. The immaterial media used within the context of new technologies - offers to different groups of people working together and arriving at the same place, from different disciplines - the necessary platform that facilitates creativity in an "expanded artistic field": this results in the development and creation of designs that operate of complex systems of meaning. Multiple combined-media techniques, concepts, and applications lead to contemporary multimedia performances of a hybrid Art & Technology genre. A. B. Syros, Greece2022