**Costas Bissas**

**Διεύθυνση (\*)**:

**Γραφείο (\*)**:

**Email (\*)**: cbissas@syros.aegean.gr

**Τηλέφωνο γραφείου (\*)**:

**Ώρες γραφείου (\*)**:

**Προσωπική ιστοσελίδα**: http://www.costasbissas.com

**Γνωστικό αντικείμενο (\*)**: -

**ΦΕΚ διορισμού (\*)**: -

**(Academic) Social network links:**

**LinkedIn**: https://www.linkedin.com/in/costasbissas/

**ResearchGate**: <https://www.researchgate.net/profile/Costas_Bissas>

**Flickr:** <https://www.flickr.com/photos/costasbissas>

**Vimeo:** <https://vimeo.com/costasbissas>

**Προφίλ (\*):**

Costas Bissas co-tutors product design Studios III, V & VI at the Department of Product and Systems Design Engineering. He holds an MA in Industrial Design from Central Saint Martin’s College of Art & Design, University of the Arts London and is a graduate of the Department of Mechanical Engineering and Aeronautics, University of Patras, Greece.

A design consultant based in Greece, his research interests lie between design, technology, wellbeing and culture, focusing on the use of design as a creative tool for the development of innovative products and services.

He has collaborated with companies and cultural organizations such as DeBalie Centre for Culture & Politics in Amsterdam, FutureEverything in Liverpool, the Barbican Centre in London, the SENSEable city Laboratory of MIT in Boston and the Onassis Cultural Centre in Athens.

He organizes workshops to develop creative thinking for children and adults alike and designs products for local batch production.

His work has been acclaimed by the European Innovative Games Award, the Greek Graphic Design & Communication Awards, Mikser Festival of Creativity & Innovation and Athens Startup Weekend Sustainability.

He runs the Service Design and User Research consultation offered by Found.ation and often organizes Hebocon Athens tournaments, the robot-sumo competitions for the technically ungifted, where the winner might not always be the best!

Although he has lived 2.5 years next to the Loch Ness, he never managed to locate the monster.

**Σπουδές (\*):**

2007 Μaster of Arts in Industrial Design, Central Saint Martin’s College of Art & Design, University of the Arts, London, UK

2005 Dipl. Mechanical Engineering and Aeronautics, University of Patras, Greece

**Μαθήματα (\*):**

* Studio 3 – Ideation (3rd semester)
* Studio 5 – Product Design I (5th semester)
* Studio 6 – Product Design II (6th semester)
* Integrated Product Design and Innovation

**Ερευνητικά ενδιαφέροντα (\*)**:

* Creative thinking & idea generation
* User Research
* Prototyping
* User feedback
* Critical Design
* Critical Making

**Δημοσιεύσεις (\*):**

* Bissas C., Kogkou V. (2019). Researching information in Engineering: Making and Reading as two sides of the same coin, Conference paper, IFLA World Library and Information Congress
* Bissas C., Asfi V., Angelou L. (2015). Native Products Workshop: Nordes 2015 edition, Design Ecologies conference, Konstfack University College of Arts, Crafts and Design, Stockholm, SE
* Bissas C., Asfi V., Angelou L. (2014), Create vs Copy/Paste: the contribution of creative thinking in smart specialization, Conference paper, 18th Scientific Conference of the Greek Society of Regional Scientists, Heraklion, GR
* Bissas C., Asfi V., Angelou L. (2012), Once Upon A Sponge: a case study on research through design, Conference paper, Artist in Industry: The Role of Design in the Digital Age, International Conference, Bucharest, RO
* Bissas C., Agamanolis S. (2012). Cow-cam.tv: An experiment on Slow Technology, Position paper, Slow Technology: Critical Reflections and Future Directions, Workshop, Designing Interactive Systems 2012 (DIS)

**Συγγράμματα: -**

**Επαγγελματικό Έργο**:

* Service Design and User Research: Found.ation, 2018-
* Design Researcher, Industrial Designer: freelancer, 2011-
* Research Associate: Distance Lab, Scotland, 2008-2010
* Design assistant, Michael Anastassiades, London, 2006-2007

**Καλλιτεχνικό έργο**:

2019, May: **Design for Growth II**, Technopolis - Athens, GR

2018, Apr: **Architecture & Design Film Festival: Athens**, Benaki Museum - Athens, GR

2017, Mar: **Designing for Food**, Macedonian Museum of Contemporary Art - Thessaloniki, GR

2016, Nov: **West of East** - Mytilene, GR

2015, Sept: **Schmiede: Playground of Ideas**, Saline Hallein - Hallein, AT

Apr: **Adhocracy: Athens**, Onassis Cultural Centre - Athens, GR

Mar: **It’s all, oh so souvenir to me**, vol 03, Benaki Museum - Athens, GR

2014, Jan: **Parousies tradeshow** - Athens, GR

2013, Nov: **DPOINT: “What the Design is going in here?**”, Helexpo Palace - Athens, GR

Apr: **PULSE tradeshow** - London, UK

2012, July: **Santorini Biennale of Arts 2012** - Pyrgos, Santorini, GR

May: **Once Upon A Sponge**, metamatic:taf/ the Art Foundation, - Athens, GR

2011, Dec: **S, M, L, XL Hellenic Design**, Vamiali’s Gallery - Athens, GR

2010, May: **FutureEverything**, GloNet event – Manchester (UK), Istanbul (TR), Sao Paolo (BR), Sendai (JP), Vancouver (CA)

Mar: **Electrosmog Festival**, De Balie - Amsterdam, NL + online

2009, Apr: **NEXT 2009 Nordic Exceptional Trendshop** - Aarhus, DK

Mar: **From Research to Reality: An Evening with Distance Lab**, The Lighthouse - Glasgow, UK

2008, May: **NESTA Innovation Edge** - London, UK

Apr: **CHI 2008 - art.science.balance** - Florence, IT

2007, Sept: **Claystation**, Designersblock, London Design Festival - London, UK

Apr: **Art School**, Salone Satellite, Salone del Mobile - Milan, IT

2006, Jun: **Reinventing the Bike Shed**, The Arches, London Architecture Biennale - London, UK